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Strep throat outbreak low; influenza high

UMD students have fatigue and fever

Amy L. Haapoja
Staff Writer

The outbreak of strep throat in Duluth may have reached epidemic proportions among elementary school children. For UMD's community, however, the number of reported cases has been low in comparison, according to Dr. James Munger, a physician at UMD's Student Health and Counseling Center (SHCC).

"In fact," Dr. Munger said, "only seven of 89 strep cultures from March 1 through 22 tested positive."

Although the SHCC staff has been watching out for complications of strep throat, including rheumatic and scarlet fevers, no instances of these illnesses have been found either.

As students may have noticed, there have been large

numbers of people getting sick lately. But according to Dr. Munger, their symptoms are more similar to those of the flu.

The symptoms exhibited by most students are fatigue, chills and fever, which are flu-like, though the actual influenza virus has not been found to be the cause of the symptoms. Some patients have reported feeling ill anywhere from 10 days to as long as three to four weeks with a bad cough.

Although there is not a sure-fire method of preventing these illnesses, Dr. Munger suggests avoiding too much stress, getting plenty of sleep, drinking fluids and maintaining basic good health habits as ways of possibly warding off the viruses and lessening the severity and length of the illness.

SA loans and grants have been doubled for Spring Quarter

Micky Petersdorf
Staff Writer

The loans and grants that Student Association (SA) makes available for university clubs and organizations have been doubled for Spring Quarter to \$3,000.

Previously the amount available was only \$1,500 per quarter, but due to the huge

demand for the funds, the amount was increased to one-third of SA's total budget.

The Winter Quarter applications for the funds totaled \$6,300, which is still over two times the amount that SA has available, even with the increase.

Clubs and organizations that are planning special events or speakers to be on campus had the opportunity to apply for the funds by March 19.

The increase in funding will hopefully entice clubs and organizations to bring more speakers to UMD and plan more special events, according to SA President Karen Hietala.

If all of the money isn't donated to clubs or organizations it will go back into the fund and can be used for special events or speakers that weren't originally planned for, such as the forum that was held during Winter Quarter by the Students Seeking Alternative Solutions (SSAS) organization, Hietala said.



Photo • Kris Sandstede

Karen Hietala

Ice storm hits the Northland



Photo • Mark St. Louis

The winter (or spring?) storm that hit much of the Northland Friday night left a sheet of ice, causing extensive damage to trees, such as this one outside Goldfine Hall. The storm cut electricity from thousands of Duluth residents for up to 48 hours. Many television and radio stations were unable to broadcast. The 850-foot WDIO-TV tower collapsed in the storm, and the station has had to broadcast on cable and WDSE, the public television station. Station employees say they hope to resume broadcasting on their own frequency by the beginning of next week.

Civil service employees awarded for their outstanding service

Jennifer Pearson
Staff Writer

According to Lorraine Carlson, "There is no better compliment than to be appreciated."

Carlson was one of 15 civil service employees to receive an outstanding service award at a ceremony in the Marshall Performing Arts Center on March 22.

"The awards were devel-

oped to recognize the outstanding contributions of civil service staff at UMD," Judith Kaplan, director of personnel and affirmative action at UMD, said.

According to Kaplan, the award program originated on the Twin Cities campus. UMD Chancellor Lawrence A. Ianni organized a special committee four years ago to come up with a plan and criteria for the

awards. Nominated by their supervisors and peers, employees are chosen by a committee, half of which are former award winners. However, the committee for next year consists entirely of this year's winners, Kaplan said.

Employees were nominated in two categories: the Continuous Service Award, for con-

Awards to back page

S.O.S. Week says thanks to students for support

Micky Petersdorf
Staff Writer

Servicing Other Students Week, or S.O.S. Week, will be held April 1 - 5, sponsored by the UMD President's Council.

This week will be a chance for UMD clubs and organizations to give something back to all of the students that have supported the many fundraising activities that are present every day in the Kirby Student Center.

Clubs and organizations are being asked by the President's Council to hold fund raisers during this week and donate the money to the S.O.S. Week fund. The fund raisers held during this week are not counted as one of the specific

fund raisers that can be held by organizations.

Some of the events that are being planned are a Jail and Bail by the Student Association and popcorn and hot dog sales, according to Bryan Jansen, the vice president of student affairs and the chair of the President's Council.

Jansen said that the money that is raised during the S.O.S. Week will be used in a way that will benefit the entire student body. In the past contributions have gone to support services such as the music listening lab in Kirby Lounge and the Escort Service.

S.O.S. to back page

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Post-secondary education

UMD students and faculty voice their needs

Nichol Miegel
Staff Writer

Students and faculty at UMD spoke out March 21 about post-secondary education.

Through a state-wide satellite teleconference, more than 40 post-secondary institutions were given the chance to talk about their needs through the broadcast "M SPAN 2000."

M SPAN is a Minnesota research group that is studying the needs of post-secondary education throughout the state. The group looks at educational needs and at how easily accessible a post-secondary education is.

The result of their research will be given to the Higher Education Board (HECB). They report the findings of M SPAN 2000 to the legislature, which uses this information when

deciding on funding for Minnesota's post-secondary institutions.

The report filed with the HECB has a limited effect on UMD. It was mainly concerned with the merging of community and technical colleges into one system. This would cut down on administrative costs as well as further students' educational needs.

The issue that is a concern for UMD has to do with the

adding of an electrical engineering program to the already existing computer engineering program. The first draft of the report from the board stated there was no need for an electrical engineering program at UMD.

"This was critical to UMD," Sabra Anderson, dean of science and engineering, said. "The board felt we should fill existing programs before instituting new ones."

But this problem was resolved in the final draft of the report. Although it has not yet been approved, the board will consider an electrical engineering program for UMD.

"I believe the report was, in general, successful," Bob Carlson, UMD's representative to M SPAN, said.



Photo • Carl Sandness

Thongpoon Carson of Thailand performed "Phan Lep," a Siamese classical dance at the Feast of Nations March 22.

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Cuts in financial aid, rise in tuition worry students

Shelly Johnson
Staff Writer

At graduation the average UMD student will owe approximately \$9,600 in loans to the State of Minnesota, as grant and scholarship opportunities continue to worsen.

With tuition rising faster than the rate of inflation and the recent work study cuts, there is growing concern among students about financial aid.

These concerns were the topics of discussion at the Duluth Delegation forum on financial aid attended by Senators Sam Solon and Jim Gustafson, Representative Ben Boo, Student Association members and students on Fri., March 22.

During the forum, Student Association members presented information, questions and suggestions to the congressmen about financial aid problems currently facing UMD students. Several other students aired some of their grievances as well.

Student Association President Karen Hietala summed up the meeting as being "informative for [the congressmen] as well as the students... it really helped to bring to their attention some problems here at UMD."

The rising costs and decreases in aid create a vicious cycle, lengthening the traditional four year university stay.

"Students are working more and taking more time to graduate, which in turn creates a longer need time (for financial aid). This has to be

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	88-89/89-90	89-90/90-91	Increase
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-Upper Division	\$4.45/8.6%	\$1.83/3.2%	\$6.28/11.8%

The increase over the three year period is \$137.98/quarter (15 credits taken), over one year, or three quarters that is an increase of \$413.55, well above the rate of inflation.

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figured into the formula. A balance needs to be reached between need and numbers," Tom Bacig, UMD Budget Committee member and head of the department of humanities and classics, said.

Among the particular problems discussed was the Minnesota Higher Education Coordinating Board formula used to determine actual state financial aid dollars allotted to students. The outdated HECB

formula uses costs from 1985 to determine financial aid for the present year.

Grant amounts have not reflected increases in tuition costs, the cost of living or enrollment. Of the \$18 million UMD has in financial aid funds, \$13 million consist of loans. In response, more students have been forced to turn to private lender loans as well as GSLs to make up the difference.

"The brunt has been laid to student loans, not the GSL loans...but self-loans and SLS loans have been an increase of necessity," Ted Johnson, SA vice president of academic affairs, said.

According to SA Administrative Assistant Allison Caulfield, the state scholarships program are in the same situation as the grant program. In particular danger is the Presidential Scholarship program. Although these scholarships tend to attract and retain high-achieving students, since the start of the program they have changed in regard to the number of students offered the scholarships and the amount of money each student received. Less than one-eighth of all traditional students are served by scholarships of any kind and this year UMD only awarded 41 scholarships at \$1,000 apiece for four years.

Well taken by the representatives was Caulfield's suggestion to look at enforcing state level loan repayments as a form of funding scholarship and grant programs.

Cost containment was cited

by the representatives as a basic goal for higher education.

Senator Jim Gustafson said, "The resources of this state are maxed out at every level. If we don't control costs by the year 2000 then we're looking at \$20,000 per year for tuition. The University system has escaped cost containment."

Gustafson said that although Minnesota ranks around the sixth highest in the country for tax dollars spent on education, the sheer number of students in higher education make actual dollars per student among the lowest.

The availability of needed non work study jobs was brought to the delegation's attention by SA member Darby Laing.

"Part-time jobs are hard to find," Laing said, "and even there, cuts are being made. Students aren't asking that everything be handed to them, given the opportunity, they will work for it."

Laing went on to say that students depend on jobs such as those in the Residence Hall Dining Center, and when cuts are made it leaves those student wondering where they will come up with that money.

Other concerns raised included public versus private student funding, lower cost community colleges and UMD receiving the same amount of award monies and problems with financial aid of non-traditional students.

Bacig emphasized that

Financial aid to 14A



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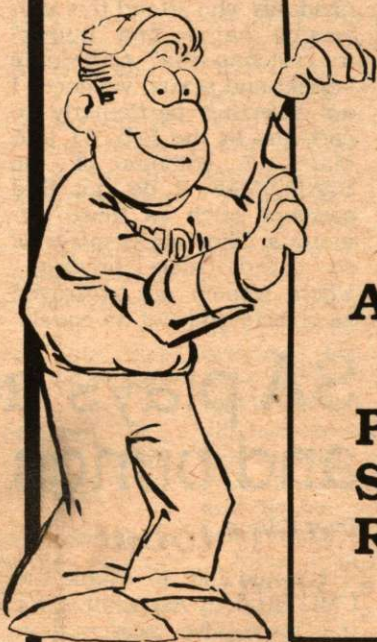
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Editorial

Students need to work in college

Arne Carlson's February comment that "Students need to go out and get jobs and work their way through college," has left many wondering if the governor knows anything about the University system or the people in it. He does know that he would like to slash the University's budget by \$50 million over the next two years, but after his incredibly biased speech last month these cut-backs could have more to do with personal prejudices than fiscal responsibility.

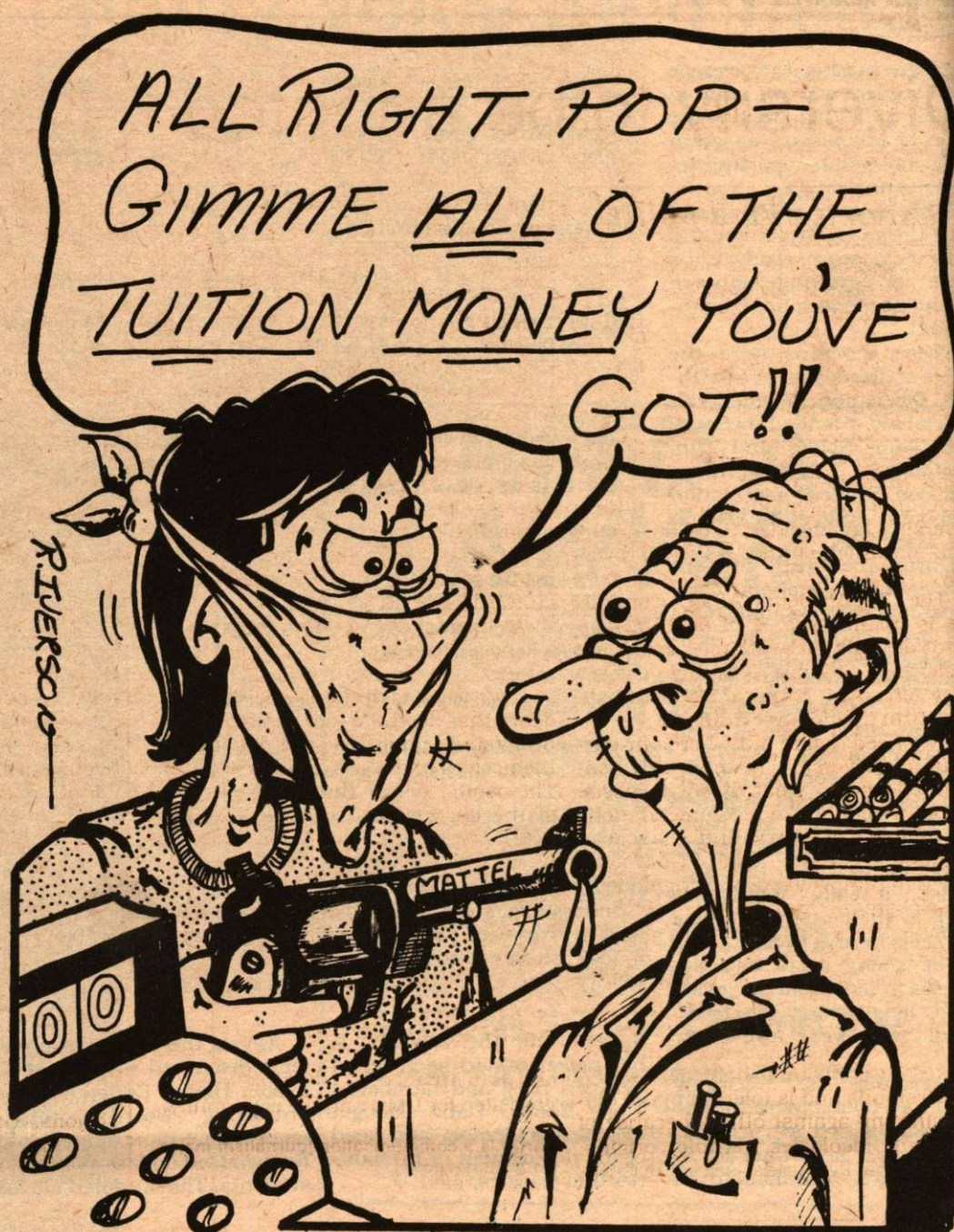
If Carlson had bothered to read the University's school-and-work survey conducted on the Twin Cities campus in the spring of 1990, he would have found that 83.3 percent of the full-time students there already work around 20 hours a week in addition to attending classes. UMD has nearly 75 percent of its students working, and with Duluth's shortage of on-campus jobs, many NEED the extra expense of a car just to get by.

The governor's stipulation that "every student in this room can name off every soap opera on TV," seems like a harsh criticism when the vast majority of students are spending long hours working just to pay for tuition and a roof over their heads. The survey estimated that after students cover their mandatory expenses, a scant \$35.70 is left for private needs and relaxation. This brings another point to the forefront: minimum wage jobs don't cover the cost of living for college students like they did a few decades ago.

It seems like only yesterday when gubernatorial candidate Carlson promised to give students a more affordable education. Didn't he say something about creating a fairer system that allows students to "work and study and go through in four years?" Yes, those words do ring a bell, but just whose words they were has become unclear.

Carlson implies that students are lazy because the time they spend working has made it impossible for them to graduate within the four-year tradition. If the proposed tuition increases go through, it could mean an additional \$446.80 per year which would only add to the length of time students must remain in school and this might push student soap opera watching above the present norm.

Jill C. St. Onge



Letters

Wellstone is an embarrassment student states

Dear Editor,

I know that I am not alone when I feel ashamed and embarrassed by Professor Wellstone's behavior in the U.S. Senate. He has continuously degraded the Senate and made a mockery of Minnesota and the people who elected him.

On his first day in Washington, D.C., he ripped apart a fellow senator whom he had never met. Talk about a bad start. Then came the day to be sworn in, a truly sad day in United States and Minnesota histories. Senatorial courtesy would have placed Sen. Durenburger at his side to escort him, but once again he bucked tradition and had Walter Mondale at his side to lead him up to be sworn in.

After that he handed Vice President Quayle a tape of his staged "town meetings" which consisted of a group of his dearest supporters. He said the tape represented Minnesota. Well, I never was invited to one of his anti-war demonstrations/"town meetings."

The list could go on and on, but I'll let my fellow mainstream UMD students comment further. Let's "Dump Wacky Wellstone" and end the embarrassment. What's harder to find than a supporter of Saddam Hussein? Answer: Someone that admits he/she voted for Prof. Wellstone!

Mike Alm
CLA

Cartoons seen as sexist Male privilege is emphasized

Dear Editor,

What has happened to our campus (or rather certain individuals who attend this university) that we find "humor" in cartoons that perpetuate sexism and sexual violence? I am referring particularly to cartoons in the Feb. 21 and March 7 editions of the STATESMAN. I do not find cartoons such as these humorous. They are displays of so called "male privilege," where women are portrayed as objects and not as equals.

It is disturbing to me that the STATESMAN would even consider publishing such works.

A great deal of time and energy go into educating individuals regarding sexual violence. Overcoming societal stereotypes is not an easy endeavor. Publishing cartoons that discuss such topics in a negative fashion only serves to reinforce the myths that many people interpret as facts.

As a student at UMD I sincerely hope that in the future the STATESMAN will be more cautious in decisions con-

cerning what gets into the paper and what does not. I realize that you are protected by the Constitution of the United States, however, I believe that as a publication you need to pay attention to sexism, racism, classism and all forms of oppression. Victims of sexual assault have enough trauma in their lives without having to face it on the cartoon page of the STATESMAN.

Elizabeth Blakesley
CLA

SA plays active role in education and brings issues to legislatures

Dear Editor,

I would like to thank the UMD Student Association for the impressive presentation they made to the visiting legislators on Fri., March 22. Members of SA addressed issues which have an impact on every student at UMD: tuition

increases, student loans, scholarships, HECB funding formula, and work study. They provided in-depth, researched information on these issues and also questioned the legislature's role in each.

As a student body, we are indebted to SA for taking an active role in preserving the

quality of education at UMD. We have a responsibility to take our lead from their example, and assume an equally active role in questioning not only our legislators, but also our own administration.

Amy Torkelson
CEHSP

Opinion

Diversity to be adopted

Minority Viewpoint



Jerry L.
Carter

Some good news for minority students from the College of Liberal Arts, CLA, after the symposium on cultural diversity, has decided to define a curriculum which studies issues of diversity.

The CLA Academic Affairs Committee is in the process of defining cultural diversity in academic terms and reviewing possible existing classes that already incorporate cultural diversity in their course outlines.

"We need to find out where our curriculum diversity is presently addressed and to what extent it exists, before we can make recommendations to complete a curriculum," Jackson Huntley, associate dean of CLA, said. "We don't know what is being done in the classroom [concerning cultural diversity], and if there are even pockets of diversity that are not being addressed at all."

Huntley said in a memo that the purpose of the study is to enable our students to adopt a civic attitude, reflected by individual behavior, which understands and is tolerant of not discriminating against others because of different ideologies, ethnic origins, cultural backgrounds, sexual orienta-

tion, gender, age, and physical and mental abilities.

Huntley said that the committee is still in the preliminary stages, and hasn't decided whether or not it will require all students to take courses in cultural diversity for the liberal arts requirement, or whether the curriculum will just be offered to students who wish to take the courses.

It is not clear when the curriculum will be adopted and offered to students, but Huntley said he would like to see some form of cultural diversity program by the next biennium.

If the curriculum is adopted requiring all students to take classes in the cultural diversity curriculum to meet their liberal arts requirements there will be a better chance to combat ignorance.

If we leave it up to choice, the students that need the most education to understand minorities will not subject themselves to the cultural curriculum. This would defeat the whole purpose of the curriculum. In order to effectively institute the program it should be a required part of a well-rounded education. It would subject people to cultures and people different than their own, and possibly help them understand the difference between their own cultures and preferences and others'.

Even if the cultural diversity curriculum does not become part of the liberal education requirements it is still a good step for UMD and the community.

Carter is a communication/journalism major from Minneapolis.

Easter more than a commercial holiday

Shane Olson
Guest Columnist

This being Holy Week I would like to express my opinion of the rampant commercialism of Easter. I've become a bit annoyed with the attitude of our society toward the holiday. This sacred Christian day is starting to become more and more commercial every year. Everyone is out to make a buck.

Just look around at any average retail establishment. Every place you go there are Easter bunnies, eggs, pastel colors and new special Easter editions of your favorite candy. It's beginning to make me sick. It seems that the entire focus of this holiday is to give your favorite youngster a massive sugar high. Just walk into many clothing stores and see displays of the latest Easter fashions. Listen to the radio and hear advertisements for the giant egg hunt. It seems that the only reason for having holidays today is to sell merchandise. Where does it all end?

Why does it also seem that the holidays most heavily commercialized tend to be Christian ones? I don't intend to offend anyone, but I haven't noticed a big marketing strategy for the holidays of other religions. There seems to be a bit of

short-sightedness here of the part of all the retailers throughout our country. How about a Yom Kippur Aardvark or Hanukkah Harry or a Moslem Moose? Anyway, you get the idea. The commercialism of holidays is becoming ridiculous.

The origin of the word "holiday" comes from "holy day." Do many people think of the reason for the holiday in the first place? The reason for having Easter isn't to go out, get new spring frocks and munch on chocolate rabbits. The day is celebrated because approximately 2,000 years ago on a Friday afternoon a man was beaten and hung on a cross to die. The next Sunday he rose from the dead and left behind an empty tomb. Jesus Christ had taken away the sins of the world. This is the real reason for Easter. It is not just a celebration of spring. It is the celebration of a new life and the union of man with his God.

I want people to keep in mind that Easter is a religious holiday. It is celebrated by Christians throughout the world as the fundamental basis of the religion. So this Easter, try to remember the reason for the holiday while you are celebrating it.

Olson is a chemistry major from Duluth.

Off the Cuff



Jill C.
St. Onge

It was a typical Friday night in Duluth. Despite the rather bland and obvious implications of this, we, the illustrious authors, set out to entertain our friends in grand fashion. Assembled in the cozy St. Onge/Bertha living room were Randy Andy, Lolita, a nameless Russian exchange student, a nameless Canadian groupie, and the aforementioned columnists.

It was to be a blissful evening. Bertha was in the kitchen concocting some killer margaritas in a blender she had illegally obtained from two unsuspecting occupants of Stadium Apartments. She grinned lustfully as the blender whirled. In the living room, Jill, Lolita and Jean-Marie danced to the strains of a Beastie Boys tape that Andy insisted upon playing. The assembled males were huddled on the couch swilling copious amounts of Labatt's Blue which had been purchased, way-cheap, at Syrdyk's Liquor Store. They were watching the BBC production of Macbeth, with the sound off, and amusing each other by voicing the actor's lines aloud.

We were all secretly wishing that we were at Grandma's, decked out in apparel purchased with our parents' credit cards. But, alas, we had spent the last of our limited collective funds on a group membership to Minnesota Public Radio. As paupers, we looked forward to an evening of scintillating togetherness, which was marked by an odd lack of communication.

Suddenly, we were plunged into blackness. A lone shriek from Bertha,

Sieur Du Luth answers prolonged questions

Is it a hotdog or a Twinkie?

who had been struck in the eye by a renegade ice cube when the blender ground to a halt, was the only sound heard in the otherwise silent apartment. Outside, green lightning flashed, illuminating the cold glass of the window, beside which we had gathered in time to see two pine trees bend and snap in unison. "Holy shit," muttered Andy.

Bertha was the first to gain control of her senses, and she immediately sprang for the phone. "Thank God, the lines are working," she announced gleefully as she dialed. "Um, yeah, three large pepperonis with double cheese," she began, placing the first of several gargantuan orders for the evening.

"So now what?" asked Lolita. "Are we just going to sit around and watch Bertha chow down?"

Bertha, offended, declared, "All right, all right, I'll share." Lolita snorted and lit up yet another Winston.

"I am bored now," said our formerly shy Russian friend. Bertha, out of pity, handed him a Ho-Ho.

"This is so lame. We can't party without tunes. I mean, even shitty tunes are tunes," muttered the Canadian.

Jean-Marie, the only former camp counselor in the group, realized as she gazed at her friends in the dim light of the storm, that none of them had ever

partied without electricity before.

"Well, I guess it's up to me. C'mon everyone, sing along with me. Kumbaya, my Lord, Kumbaya..."

Everyone sat in utter amazement as J-M made a spectacle of herself. No one knew the words to Kumbaya, so the group tried other songs instead. First it was the "Flintstone's Theme Song," then "YMCA," "Ben," "Muskat Love," "We Are the Champions" ... and a host of others. All failed to amuse the assembled guests.

"I have an idea," said Jill, as she circled the room, a la Stevie Nicks, lighting candle after candle. "Let's have a seance."

Everyone was disgusted by the pathetic attempts at group harmonization, and deeply affected by the eerie glow of the wicked tempest outside and the subtly glowing candles inside. Jill had cleverly purchased the candles at Wicks and Sticks during their annual clearance sale, just days before disaster struck. Indeed, a seance was in order.

After a little lecture on positive karma and the reasons why seances are not evil or associated with devil worship, Jill ordered the group to join hands and meditate upon a spirit that inspired and intrigued them.

The room began to shake and a ghostly presence filled the entire house. The conjurers looked on in utter amazement. Suddenly an image

One Point Perspective



Jean-Marie
Dauplaise

materialized before them. It was Sieur Du Luth. He looked quite pleased with himself as he grabbed a beer and sat down on Bertha's Tony the Tiger bean bag chair.

"Oh, Sieur Du Luth, will you please, please answer the greatest mystery of UMD? What are you holding in your left hand?" pleaded Lolita.

"Is it a Twinkie or a hot dog?" asked Bertha with her mouth full.

"It's a chartered map, you twits!" the foremost Duluthian replied. "As the founder of this great city I felt it was my duty to enlighten you (ar-ar) on how to have fun without electricity."

The following list was handed to us under the most supernatural of circumstances. Large puffs of strangely colored smoke, neon ooze and a chorus of barking dogs accompanied it. We felt it our journalistic duty to share these ideas, should UMD students ever find themselves without power on a Friday night again.

Sieur Du Luth's Ideas of Things To Do in The Dark:

- 1.) Loot stores
- 2.) Fornicate
- 3.) Whittle
- 4.) Fornicate with your eyes shut.
- 5.) Eat everything in your freezer before it rots.

Dauplaise is a graduate student of English literature from Duluth.

St. Onge is a English major from Prescott, Wis.

Humor

ART WORLD • R. IVERSON [E]

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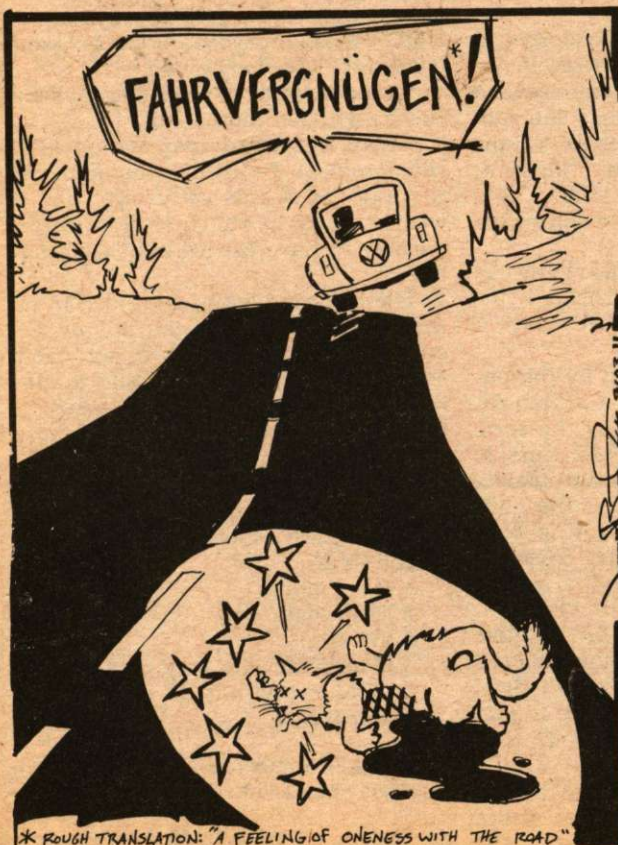
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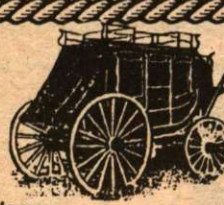
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Arts & Entertainment

Oscars supply surprises

Brian Welborn
Staff Writer

Dances With Wolves took home seven out of the 12 Oscars for which it was nominated, and of course, its slew of awards included Best Picture.

I know, I know, no big surprise, but that doesn't exactly mean there were no surprises at the Academy Awards Monday night.

In both the Best Actress and best actor categories there seemed to be major upsets. Kathy Bates won Best Actress for her portrayal as the psycho fan from hell, Annie Wilkes, in the film adaptation of *Misery*. She was chosen over such favorites as Julia Roberts, Meryl Streep,

Joanne Woodward, and Anjelica Huston.

Jeremy Irons (in *Reversal of Fortune*) beat out Kevin Costner (obviously an Academy favorite), Richard Harris, Robert De Niro, and Gerard Depardieu to capture the Best Actor Oscar.

Whoopi Goldberg brought home the Best Supporting Actress for her portrayal as everyone's favorite psychic in last year's box office mega-hit *Ghost*. Joe Pesci deservedly won Best Supporting Actor for his gangster role in *Good Fellas*. Pesci was also seen as the bumbling burglar in *Home Alone*, and in *Lethal Weapon 2* as Leo Getz ("whatever you need Leo gets," OK, OK, OK...).

Depending on which way you look at it, arguably the most colorful highlight of the night was Madonna's provocative strip-teasing rendition of "Sooner or Later" from *Dick Tracy*, of which host Billy Crystal quipped, "the NC-17 part of our show."

Of course the Oscars dragged a bit, and the commercials were way too long, and yes, even Billy Crystal began to get on my nerves. But overall the Oscars were entertaining, and it seems they're already getting ready for next year, where it looks like it could be *"Lambs"* instead of *"Wolves."* What is this obsession with animals anyway?

UMD's 'Cockroaches' reviewed

Jennifer Ouellette
Staff Writer

It is not very often that one is offered an enjoyable night of insomnia — especially at the low student rate of \$2. However, those who were fortunate enough to have seen UMD's production of *Hunting Cockroaches* during this past week have been able to enjoy this unusual experience.

Hunting Cockroaches stars Holly Oden as Anka and Don Maloney as Jan. The play is about a recently immigrated

Polish couple's struggle of adjustment to a new and strange America through one sleepless night.

Both Jan and Anka are artists facing their first challenge of pursuing the American dream. They live in nowhere other than a cockroach and immigration inspector infested apartment in the Lower East Side of Manhattan. Their struggles range from financial and employment (or lack of) to culture shock and nightmares, all part of the ruthless process of immigration.

Throughout this play, the actors provide, in effect, a type of new-colored glasses through which the audience can view its country and culture. Perhaps it is the good humor itself that makes the very obvious jests at America's more undesirable traits so palatable.

Any student who has not had the privilege of taking part in this irresistible performance still has two nights to try to get a hold of tickets. Good luck and happy sleeping.



File Photo

UMD Theatre presents *Hunting Cockroaches* starring Holly Oden and Don Maloney as Anka and Jan, two Polish immigrants struggling to make a life in present-day New York City.

Existentialist play 'Godot' travels to Willmar

Tim W. Johnson
Staff Writer

The Duluth Playhouse's production of the tragicomedy *Waiting for Godot* took home second place at the Minnesota Alliance of Community Theaters (MACT) Festival, held in Willmar on March 10.

Godot was one of 11 community theaters entered in the state competition. The play was judged on overall production and outstanding acting, directing and technical aspects.

"We were thrilled to death,"

director Christy Montour-Larson said. "Duluth Playhouse was a dark horse going into the competition compared with all the Minneapolis productions that were entered."

Montour-Larson went on to add, "The judges were generally impressed with what the Duluth Playhouse was able to accomplish."

The play was written in 1953 by Samuel Beckett and was the first "absurd existential comedy." Up until that point most plays dealt with realism themes. Montour-Larson explained that the play is

about two "tramps" sitting on the side of the road waiting for someone or thing called Godot. They have never seen it, but they believe that whatever it is will offer hope in their forsaken being.

The first act ends when a messenger tells the couple that, "The Godot will not be coming today but will be here tomorrow for sure." The second act is much like the first. The play asks the question, "What are we doing here?" It is a tale of waiting for someone to come along to tell you the meaning of life and that per-

son never does come.

UMD was well-represented in this production as students Dan Dunbar and Troy John Nygren both gave outstanding performances. Other cast members include Tom Torrisson, Debra JS Collins and Wednesday Kirwan. Another UMD contribution was the genius of Harry M. Dixon behind the set and light production.

The 77-year-old Duluth Playhouse's next production is the play *I'm Not Rappaport*, directed by former UMD student Terry Drahos. This play will mark Drahos' first at-

tempt at directing at the Playhouse.

Currently Christy Montour-Larson is working with the UMD Stage II Production on a play entitled *Rosencrantz and Guildenstern are Dead*. This play will be showing on May 16-18.

As a reward for being one of the top three MACT Festival winners, *Godot* will be performed March 30 at the Old Actor's Theater in St. Paul. If you plan on being in the cities this weekend, give yourself an Easter treat and see the play.

Exotica



Erin M. Plese
A & E Editor

Tough heads hurt, too

There's a commercial on television that just absolutely kills me. Really. It comes on to the screen and my roommate and I laugh and laugh.

I'm sure you've seen it. It is a promotion for some kind of pain reliever, and it features Robert Urich — Tough Guy Extrordinaire — complaining about his headache. See, manlimes like Robert Urich get special kinds of headaches that other people just don't experience. They hurt a lot. And, since I am not a manlime myself, I can only guess that the reason for this is that these manlimes have to work really hard all day to keep their tough exteriors intact, when the truth is that they are actually quite soft at heart. See, I came to this conclusion upon seeing the pain reliever commercial.

Throughout most of the ad, Urich (manlimes like to be referred to by last names only) explains how when he gets a headache, it's *really bad*, and how he fights back by taking this pain reliever — but not just any pain reliever — a *really tough* one that can arrest the pain almost immediately after it starts, so he can go back to playing a tough guy on TV. But at the same time, just like he can't always play the tough guy like he does on TV, he can't in real life either, because sometimes the pain reliever Urich takes for his headache upsets his tummy, and with as bad as his headaches are, you can imagine how painful his tummy aches are.

So, to combat this situation that would normally Heisman Urich's manlimanhood indefinitely, the pain reliever he takes has a *buffer* in it, to protect his tummy, and keep it fightin' back tough. I derived this explanation through an illustration presented at the end of the commercial. It's my favorite part. After watching Urich stomp around, strutting his tough exterior for about 45 seconds, we are treated to a view of him cuddling with a cute little puppy, proving that he is actually a big softy when it comes down to it.

I understand that for someone who has not had the pleasure of seeing this commercial, this idea would not be so incredibly humorous, but those of you who haven't should take my word for it — it's hilarious. I could go on and on in my Robert Urich "I play a tough guy on TV" imitation, saying things like, "Yes, underneath this hardened exterior, all I really want is a hug," "I might be big, but one of my favorite movies is *Bambi*," and "It may surprise you to hear that although I come off as a thug, I am actually afraid of the dark."

It's so funny because you come to realize that the pain reliever is little more than some sort of a symbol to men that it's *alright to be sensitive*, and what's even funnier is the fact that somewhere there is a real live person who thinks it's a great idea to put a moral lesson in to an Ex-drin "Bangaroo Headache" promotional ad. Go figure.

Thanks, Easter Bunny.

Bok, bok.

Plese is a theatre major from Milwaukee.

Writers give opinions on new releases:

Dylan anthology released

Bill Reichelt
Staff Writer

Historical documents of recording artists are not exactly rare these days. Multi-CD sets of the glorious and not-so-glorious moments of musicians have been appearing since the middle of the last decade and it is unlikely that there will be any respite in the near future.

Some are illuminating (the complete Robert Johnson sessions, for example), but most fall into the repackage-and-profit category. Fans of a particular artist gobble up these remixed, reorganized but previously released recordings to learn little or nothing about a musician whose life was lived so publicly that there is nothing interesting left to dissect.

This Bob Dylan set exists mostly in the former category. Officially, it's his second released anthology and, unlike the first, consists entirely of unreleased material.

Technically, it's his third: When *Biograph* was released, it's illegal counterpart of bootlegged concerts and studio outtakes was also delivered. It included, I am told, the entire 1966 Royal Albert Hall concert which is critically regarded as the greatest rock

concert to ever take place, and an exciting find for Dylan collectors. Unfortunately, I never saw this around the stores and never had the hundred dollars or so that it fetched.

The beauty of *The Bootleg Series* isn't that it will convert slugs of young folks into truly rabid Dylanologists. Casual Dylan listeners, the ones who've only heard "Like a Rolling Stone," won't grasp this or even really care, and they shouldn't. No one except a few of us is even asking them to.

This is for those of us who love his *Basement Tapes* album in all its ragged, intoxicated glory or those of us who have been wishing for cleaner sounding versions of their Dylan bootlegs. So if you already have most of these songs in one form or another, the improved sound is worth the money.

There is a vast amount of material: three CDs, 58 songs, a 72-page booklet and nearly four hours of music. The songs you may not have heard are worthwhile on the whole, and the booklet, written by John Bauldie, is relatively informative and filled with photos.

Dylan's legitimate recordings have never been tech-

nical masterpieces and this release is filled with more than its share of beautiful errors.

Catch the false starts of "I'll Keep It With Mine" or the spontaneous disintegration of "She's Your Lover Now," sort of a Henny Youngman joke under the influence of hallucinogens. The latter song previously surfaced on bootlegs as a tremendously tedious piano and vocal number but this version, performed with The Band, is loose and as fine a put down as "Positively Fourth Street."

Unfortunately, most songs that represent the era between 1976 and 1983 are pretty slick. As a case in point, the backing vocals on "Tell Me" would be equally comfortable on a Roger Whitaker album. Dylan has always been more exciting with rough edges.

But something must be missing and something is. That is to say, certain omissions and inclusions are rather peculiar.

Roughly half of the songs date previous to 1965 and are often very fine, particularly "Talkin' Bear Mountain Picnic Massacre Blues" and "Talkin' John Birch Paranoid Blues," but they fail to alleviate the te-



File Photo

The cover of Bob Dylan's *The Bootleg Series, Volume 2*.

dium that a lot of the other songs from this era project.

OK, I'm not a real Dylan fan; I get a hell of a lot bigger kick out of him once he turns electric in 1965. The protest folk song era was a pretentious mistake and Dylan was the first to figure this out.

So why devote so much time to his formative years? This was only, after all, Dylan's third greatest period falling far behind the mid- and late-sixties, and debatably behind the *Blood on the Tracks* and *Desire* era. There are no 1966 concert performances, too few *Blonde on Blonde* out-

takes (not one version of "Visions of Johanna") and too few outtakes from *Blood on the Tracks* which are, as an aside, uniformly excellent.

Ah, but with so many other great gifts and fantastic digital audio, I suppose I shouldn't whine so thoroughly. As Dylan once said, "It seems there was an earthquake that left nothin' but a Panama hat and a pair of old Greek shoes / Didn't seem like much was happenin'."

R.E.M. explores pop music

Jeffrey Winter
Staff Writer

Before I even attempt another album review I would like to get one thing straight — everyone is entitled to their own opinion. When I do one of these reviews it is simply my opinion and may not reflect yours. My purpose is to get you interested and help you decide if the album is or is not for you.

Now, I would like to start my review of R.E.M.'s *Out of Time* by expressing my disappointment in a review that appeared in the Minneapolis *Star Tribune*. However, in light of the previous paragraph I will be lenient.

The review from the Twin Cities bothered me because the author stated that the album was "a different type of music for R.E.M." My response to this is simple. There are no two R.E.M. albums that are alike. Every time they make an album they try a new direction, unlike many of today's groups whose albums all sound the same.

OK, here we go. It has been two long years in the waiting for R.E.M.'s new album. And I am happy to say that it is the next blow in the band's attempt to KO the pop world. It may even be a step up from the group's last offering and first true pop success, late 1988's *Green*.

The guys in the band jet-setted across the country from studio to studio working on the project, even doing the final mixing at Prince's Paisley Park in Minneapolis, which they labeled in a MTV interview as "boring."

The album begins with the band's next attempt at pop radio success with "Radio Song." This number features aid in vocal department from rapper KRS-1. The song speaks of how pop radio affects the teenage population.

In "Losing my Religion," guitarist Peter Buck brings back his mandolin, which had a small appearance on *Green*. It is a song about losing one's way or guidance, but not nec-

essarily one's religion, when trying to keep up with life itself. It's about losing your life somewhere between dream and reality.

The meaning of the third cut, "Low," is highly unclear and leaves more interpretation to the listener. The song appears to be about the shallow depths that love can sink to.

"Near Wild Heaven" is the story about the period just prior to the end of a relationship when you know that it just is not going to work, but yet you stay in the relationship and you do not really know why. You pledge to give whatever effort it takes to make it work out.

The last song on the Time Side, or first side, is entitled "Endgame" and has no words. It features lead singer Michael Stipe humming and bass melodica. It is a terrific instrumental with a great number of guests, including Kidd Jordan on bass clarinet and tenor saxophone, and Cecil Welch on the flugelhorn.

The second side, or Memory side, opens with a very colorful number called "Shiny Happy People" which features the voice of Kate Pierson from the B-52's in the background, complementing Stipe's lyrics of shiny happy things like flowers, laughing and holding hands.

"Belong" is another instrumental, with Stipe narrating the story of a woman whose world has collapsed around her while she tries to give advice to a young girl.

For "Half a World Away," Buck once again brings out his skills on the mandolin and adds the role of acoustic guitar. Bass man Mike Mills also leaves his normal duty behind

the bass to take on the organ, harpsichord and even some vocals in a story of being half a world away from someone you care about.

In "Texarcana," drummer Bill Berry continues his onslaught of laying down a killer tempo, as he does throughout the entire album.

The tenth song, "Country Feedback," was so named because of the guitar feedback that is present from near the first note. This is a simple song about the country.

The final number on the album, "Me in Honey," has Pierson return to the microphone to help Stipe. It is a song about being somewhat left out.

The album's cover and sleeve were designed by lead singer Stipe, who does nearly all of group's non-musical artistic work. The cover is a water scene with a new, bright yellow R.E.M. logo covering most of it. Other panels on the sleeve are more interesting, containing pictures of such things as a dog's tail, radishes, a plant and the band themselves.

It also contains two single frame cartoons. One is about how marble steps usually get covered with corrugated iron as they start to become worn. The second is about peep shows and adult theaters.

Eponymous and *Green* placed R.E.M. on the musical map. *Out of Time* will make sure that they will be there for a long, long time. This album is one of the best I have heard a long while. It rekindles the fire behind the band much like *All Shook Down* has done for the Replacements. The album attracts new fans, while still satisfying the hunger of die-hard fans.

'Doubt' true to its title

Keith Haugrud
Staff Writer

Once again, England has exported another band to the United States. Staying true to form with other English exports, Jesus Jones relies heavily on drum machines, repetitive wording and weak lyrics.

The title of the album, *Doubt*, gives you an idea of the mind set of the band, and it also hints to you about what is to come on the recording.

The first track on the album, "Trust Me," opens with the line, "trust me, I know what I am doing." This tends to be a very inconsistent statement with the rest of the album. The songs seem jumbled, and have no real direction.

"Who? Where? Why?" is

another song on the album that gives the listener the sense of confusion expressed throughout the recording.

The tracks "Trust Me,"



File Photo

Doubt, by Jesus Jones.

"International Bright Young Thing," and "Welcome Back Victoria" all leave you with the feeling that you missed some-

thing.

"Right Here, Right Now" is a very poppy song dealing with the singer's overwhelming joy of being alive when there is so much good in the world. This anthem of joy tends to overlook the bad things present in society today and will surely get the band some steady radio play.

I find it difficult to find one redeeming quality about this album. *Doubt* breaks no new ground, it follows in the beaten path of all the other poppy, useless British bands. The musicianship on this album is very simplistic and the lyrics are weak and shallow.

The one word that would sum up this album is SHIT.

Twoms Talks



Mark S. Twombly
A & E Writer

Twoms appreciates art

With nothing real exciting to write about this week, I thought I'd explore a phenomenon I took notice of during finals week a month ago: the underappreciated art of graffiti. While most people either ignore or dismiss the talents of the multitude of artists we have on campus, I thought I'd give them some much deserved attention.

Probably the most universal of artists are those who use the bathroom stall as their easel. When we consider the location of such studios, it is easy to understand why these people like to use such a place to display their masterpieces. After all, they get to work in private and can draw or write as long as their bodily functions allow them.

One of the more original pieces I have witnessed was in the men's bathroom of Wilson Library's basement at the main U last year. Some guy, or possibly a janitor or maybe even some male impersonator, took the time to write out the full Emancipation Proclamation. Such a piece allowed me time study up on an important part of American history and to consider its impact on the society of today. While there may be nothing quite this impressive here at UMD, there are several good sketches of the human anatomy, some very nice limericks, and the always original "Push butt-- Rub hands under arm---," found on many hot air machines. For examples of any of the above, try the bathrooms of either Kirby or the library. Because of their frequent use, new pieces appear daily.

For those people who tend to shy away from the on-campus bathrooms, you can also get excellent examples of fine art in the carrels scattered throughout the library. While the graphic art work may be a little sparse, there is no lack of prophetic writings. The best examples I found are situated on the third floor of the library. You can learn everything from favorite musical groups, such as the giant "LED ZEPPELIN" found on a desk in the corner facing Burnside Hall, to pieces regarding current affairs, such as the comment "Bush Sucks." With this as evidence, it seems obvious some people are just natural writers.

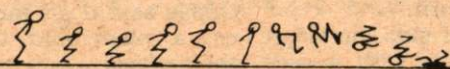
At the same time, there are also those who understand and appreciate the use of satire and irony. In the same corner as the "LED ZEPPELIN" desk, there is also a desk proclaiming the talents of Pink Floyd, using colorful expletives to get the point across. Slightly under this is a comment reading, "Hey, buddy, don't sugarcoat it. Say what you mean."

In another portion of the library I saw a jotting which almost gave me a hernia I laughed so hard. It read, "Jean-Marie Dauplaise is a babe." Just kidding, Jean-Marie. However, you might want to check it out since it was signed by some guy who left his phone number, claiming he met you last summer at the Sturgis rally.

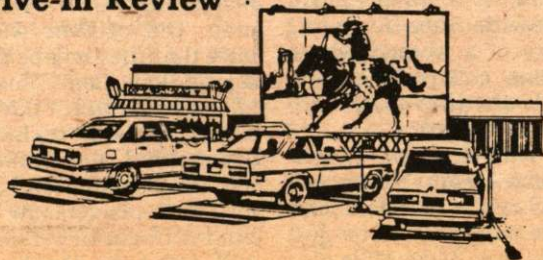
While this has been just a brief overview of the art which can be seen everyday, I think it's important to recognize the talents existing all around us. By doing so, maybe we can get it some of the respect it deserves. And remember, for a good time, call Angel at 555-6969.

Twombly is an English major from Arden Hills.

READ THE HUMOR PAGE



Check out Joe Bob's Drive-in Review



Joe Bob a-ok's Stone's flick

Joe Bob Briggs
Guest Columnist

All right, Oliver, the jig is up.

Oliver Stone doesn't think I remember. He doesn't think *anybody* remembers that he has drive-in roots. Oliver wrote *Conan the Barbarian* and we're never gonna let him forget about it.

In other words, he's a drive-in kinda guy.

And once you're a drive-in kinda guy, there's *nothing you can do about it*. You can try to cover it up. You can try to be serious and sensitive and heavy. But a drive-in brain will *always* make a drive-in movie.

I think you know what I'm talking about.

I've been putting it off.

Now it's time.

It's time to talk about the most expensive drive-in movie ever made.

Of course, I'm talking about that legendary rock-and-roll band, "The Bores."

In fact, it starts out like *Conan the Barbarian*, with a lot of desert sand blowin' around and a mighty warrior reciting poetry. It's something like, "In the heart of your menstrual cycle, the dark wind touched your thigh, and death laughed like Jerry Lewis."

The poetry in this movie is great. There's a poem every five minutes: "A vast radiant beach ball echoed in my loins." Stuff like that. I'll try to do all the poetry for you while I describe the movie.

First Jim Morrison sees this old dead Indian in the desert.

"And my shoes erode the ancient tents of cooling transvestites, stinky with herpes."

Then he goes to El Lay and aardvarks on the beach with Meg Ryan and they ask each other "What turns you on?" And she says, "Freedom, experience, love." And then she tells him how she dreamed that a friend of hers was Jesus Christ and Judas, too, and then they drop some acid and dance around a bonfire.

Then Jimbo sits on the beach and sings a song, and two minutes later the Doors are writing "Light my Fire" and living in a beach house that looks like it belongs in Beirut and then singing to weirdos at Whiskey-a-go-go.

And then we get what we've all been waiting for: the LSD montage sequence! I have to admit, Oliver outdid himself. After all the acid movies of the sixties, especially Roger Corman's immortal *The Trip*, where Bruce Dern talks Peter Fonda through a monster psychedelic experience, how can you *improve* on onscreen acid-dropping? But Oliver did it! He has this great stumbling-around-in-the-sand-dunes sequence where all the Doors get wasted and see the dead Indian and giant lizards and — here's the best part — a black hawk sails over a dirty toilet bowl.

Ooooooooooooo! Heavy.

"See the red-eyed serpent appear. Kiss the snake on the tongue. We will sing bad songs now for the snake."

Next thing, they go back to the Sunset Strip and Jimbo gets over his shyness and he starts screaming out the f-

word onstage and everybody thinks he's disgusting and wants to rip off his clothes.

"All the children are insane, waiting for the summer rain, but I'm really screwed up right now and I can't remember the rest of the poem."

Then there are always these guys sailing through the movie — you don't know exactly who they are, but like musicians, promoters, record company guys — saying stuff like "It's Bertolt Brecht, it's cabaret, it's rock and roll, it's everything." And then pretty soon everybody's floating around through nekkidhippie dogpiles in San Francisco.

"The god weeps into the Dempster Dumpster."

And then Ed Sullivan tells Jimbo he can't sing the word "higher" in "Light My Fire," and so Jimbo sticks his face in the camera and sings it anyhow, and then he does one of those "Blow-Up" photo sessions where he rips off his clothes and runs around the studio with his arms out like a goony bird, and then he goes to an Andy Warhol party and takes 367 pills and sees the dead Indian again and meets

son.

Next, Jimbo and his old lady Meg Ryan throw a lot of lamps at each other, and he keeps hanging out the window and threatening to jump, and then a cop maces him and he goes onstage whacked-out, and then he starts preaching to the crowd and guzzling whiskey all the time and getting drunk in bars and generally living the carefree rock star life and settling into a wonderful harmonious husband-wife relationship with Meg Ryan.

"Why don't we have a car, Jim?"

"We lost it."

And then he stomps on the Thanksgiving turkey and begs Meg Ryan to kill him with a butcher knife and sets his house on fire and rams his car into a cop and cuts his wrists and drinks some more blood and gets heavy into witchcraft and goes on acid trips with the dead Indian and has sex with anything that moves and the nekkid women start jumping up onstage wherever he goes and then getting drunk all the time and not being able to remember the lyrics at the



File Photo

Val Kilmer doing long division in his head.

Andy Warhol, and then from here on out in the rest of the movie you get a crick in your neck because the camera is tilted on its side all the time.

Great sixties idea, Oliver! Cockeyed camera angles!

"My soul is devoured by cheap sex in an elevator. The panther bleeds."

Then he drinks blood and has devil sex with a witch reporter and jumps around in his underwear and starts free-basing wood alcohol.

"I believe in a long derangement of the senses, and I'd like to be in an Elvis movie."

Then, after all the devil sex and the mega-death nuclear drugs and getting arrested for saying the f-word in concert, Oliver does the ultimate let's-look-into-the-soul scene, and he reveals...

Jim Morrison lied about his parents!

Oh no! Now it can finally come out! After all these years, the conspiracy is uncovered! Jimbo habitually lied about his parents and told everybody that they were dead.

The dark soul of Jim Morri-

son. recording sessions and smashing TV sets and having sex while he's recording songs and getting fat and smoking joints onstage and raving about Adolf Hitler and tells the witch lady to get an abortion and gets a jail sentence and starts hanging out the window again and does 3,454 pills one night and chases it with a whiskey sour and records some poetry about peace and love and freedom.

"Tomorrow we return to the shaman's sideshow, where a god dwells in silence and weighs the actors on the scales, digesting the smoke and spurring the will to power in the hot blood of serpents, the silent hiss of ancient lunatic religions, a beast caged in the heart of the city, but you're a cool child floating on the remnant of a dream, reaching for death on the end of a candle..." Can I stop now? Is he dead yet?

Listen, I know what I'm talking about, and this is a scary movie.

Four stars.

Best drive-in flick of 1991.

It was just another one of those days

Amy Richman
Staff Writer

"Good Morning, Duluth! Current temps in the Twin Ports are as follows: Duluth International Airport, 22 degrees; Superior, 24 degrees and downtown Duluth is at 25 degrees. Duluth Diamond Center Time is 7:15 a.m. ... " WHACK!

An a.m. class would have been the ideal way to begin such a dreary day, but a 9 a.m. was no peach either.

The UMD female student rolled over after pounding heavily on the snooze button. She pulled the wool blanket over her eyes and groaned. Thurs., March 21, the first day of spring. Without even looking outside, she just knew it was going to be one of those days.

To begin, there was not even one small drop of hot water to be had in the shower. Teeth chattering, she sham-

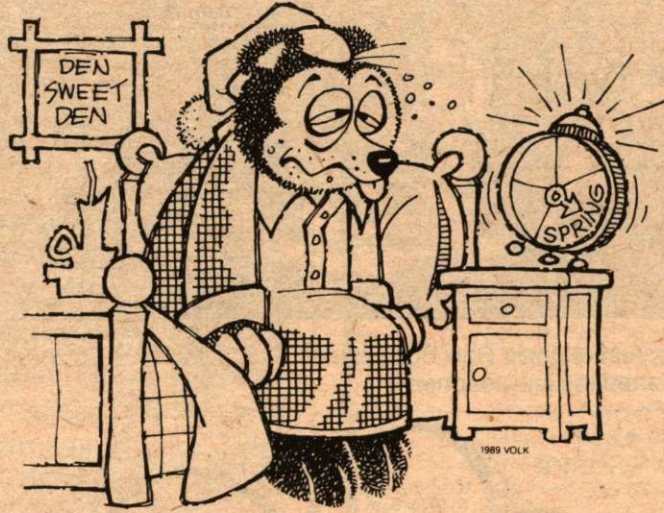
pooed, shaved, nicked her legs almost enough to require a transfusion, then wrapped herself in a plushy pink towel. To her dismay she realized the towel was not hers, but instead belonged to her roommate. Great. Honest mistake, but still ...

While getting ready for class, she noticed it was raining outside. Even better. Not finding an umbrella, she settled for a thin pullover windbreaker. It would look swell over her poofy ski jacket, but if she wanted to be warm and dry, she had to be ugly, right? Of course.

An 8 a.m. class would have been the ideal way to begin such a dreary day, but 9 a.m. was no peach either. She arrived five minutes late and took the only seat available, a desk with a broken chair tucked into the back corner. Things could only get better.

The nine o'clock class revealed an exam in the not-so-distant future covering seven chapters not yet read, the noon class spouted off paper topics for a composition worth 30 percent of her grade, and her 1 p.m. class was simply confusing.

Just when she decided things could not get worse, they did. Driving down 19th Ave. E., the front brakes on her car went out. She managed to pull over to the side of



the road, flick on her hazard lights and hitch a ride up to the nearest service station. Once there, she was informed her car needed at least \$300 worth of repairs, if not more. Wonderful.

She hiked back up 19th Ave. E. in what was now frozen rain. The ice chips bounced off her red cheeks as she fought bitterly against the strength of the wind. So much for spring 1991, she thought wryly.

At home, there was more pleasure in store. Her roommates were quarreling heatedly about a box of missing chocolate doughnuts. All the mail was for her, but two of the pieces of mail were returned letters lacking in postage and the remaining envelopes contained bills of credit cards charged to their limits. As if that was not enough, there was a stack of phone

messages for her to return. She tossed the mail aside, picked up the phone and slipped into her room.

Half an hour later she emerged, after more than 45 minutes of counseling her nearest and dearest friends. Sure, her horoscope had said she was a good counselor, but that did not mean that everyone in the world had to have a breakdown at the same time, did it? What more could go wrong with the day, the one that was supposed to be so nice?

She thought for a moment, then grabbed her jacket. Pulling on her winter boots, she slipped out the front door and pulled it shut quietly behind her.

She strolled slowly down the path, breathing in the cool, wet evening air. Her boots sloshed through the icy puddles as she walked, her

stride relaxing as she realized she would indeed get wet no matter what she did now. She walked, and she thought. And thought.

So deep in thought was she, she almost missed the furry blur which cut across her path. She halted and looked around. As she turned, a pudgy gray squirrel peeked out at her from behind the remnants of a small bush. The bush, weighted down with ice, was not a springy vision, but closer examination yielded twinges of green hidden underneath. Hearing a chattering, she lifted her eyes and spotted a red robin perched carefully on a snow-covered branch. The robin glanced her way briefly and flew into the distance, taking his chattering with him.

She walked a few moments more, then sat on a partially snow-free rock. On that rock she remained for nearly a half-hour, listening to the sounds of spring no ice storm could vanquish. Small creatures skittered about, dodging falling snow and ice with innocent rapture. Without realizing it, she suddenly found herself grinning.

What more could go wrong with the day, the one that was supposed to be so nice?

Then, for a brief moment, the sun slithered out through a crack in the ominous gray clouds. The glimpse of light and sun was quick, but it served to confirm what she had just discovered; that spring was indeed on its way, despite the actions of the weather which so eloquently spoke otherwise.

She realized that spring is actually a state of mind. It is that time of year when you know summer is only a few short months away. The days get longer, everyone gets happier and things do not seem as serious. Accepting these facts, she turned around, kicked a small pile of ice and snow, and, with a bounce in her step that had been lacking before, headed home.

HAPPY SPRING, DULUTH!!!

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Summer Housing at UMD

Reservation requests for the 1991 summer rental program for on campus apartments and residence hall rooms are being accepted at 189 Lake Superior Hall. The summer rental program will begin on June 7, and end August 17, 1991.

Maximum occupancy per apartment is four individuals. Single and double occupancy resident hall rooms will also be available for rental.

Apartments will be rented on a unit basis only, in which ONE INDIVIDUAL WILL BE THE LEASEHOLDER. The leaseholder will be responsible for obtaining roommates and responsible for paying rent.

Reservation request forms and rate sheets may be obtained at 189 Lake Superior Hall. An advance payment (\$100 per apartment or \$50 per residence hall space) must accompany the completed request form.

**Deadline for Summer Requests
MAY 10, 1991**

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THE UMD
Statesman

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Financial aid: Legislators listen to students

From 3A

dollars must be invested in those students who are on their way out of being dependent on the state to being independent. Their independence eventually will free up more tax dollars for higher education.

SA members felt that the financial aid presentation and student input impressed the representatives. Although the forum went very well, the importance of student correspondence cannot be stressed enough.

Solon said, "Letters help and we appreciate them. Our constituency letters are looked at closely."

Everything needed to write a representative including addresses and postage are available to students in the SA office.



Representatives Ben Boo, James Gustafson and Sam Solon listened to Lisa Noponen.

Photo • Tom Maida

THE UMD
Statesman

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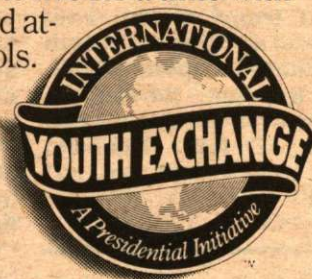
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A message provided by this newspaper and Beer Drinkers of America.



National Headquarters
150 Paularino Ave., Suite 190
Costa Mesa, CA 92626
714/557-2337
1-800-441-2337

Beer Drinkers of America is a non-profit consumer membership organization open only to persons over the age of 21.

Assertiveness Training

1. Is it hard for you to say "no"?
2. Do you have difficulty expressing your needs and feelings?
3. Have you done favors for others and resented it later?
4. Do you feel guilty if anything goes wrong whether its your fault or not?
5. Have you aggressively expressed your feelings and regretted it later?

This group may help you deal with these and other issues?

Wed., April 3 3:30-5:00
Wed., April 10 3:30-5:00

Plan to attend both sessions at SHCC

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It's spring?



Photo • Tom Malda

Roger Rose shoveled snow last Thursday for the grounds crew near the Residence Hall Dining Center.

Heart Answers



WHAT IS CPR?

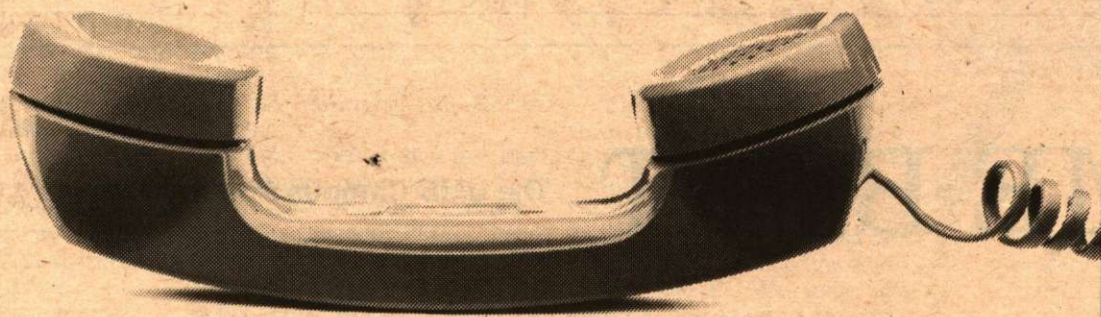
CPR, or cardiopulmonary resuscitation, is an emergency lifesaving technique used by one or two people to artificially maintain another person's breathing and heartbeat in the event the functions suddenly stop. CPR combines mouth-to-mouth breathing and chest compressions to keep oxygen-rich blood flowing to the victim's brain until an emergency service with advanced life support is available. Contact your local American Heart Association for more information.



American Heart Association

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THE UMD
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Awards: Program originated on Twin Cities campus

From 1A

sistent superior performance, and the Project Award, recognizing a one-time project which the employee developed and coordinated.

Special Project award winners were: **Gordie Bennett**, senior user services specialist, who developed a program which facilitates the use of campus computer labs; **Sharon Borg**, principal secretary in admissions, who developed a reservation system using a computer database for the orientation program; and **John Weiske**, associative director of housing, who developed the recycling program in the housing facilities.

Continuous Service award winners are: **Connie Carl**, executive secretary in Career and Placement Services; **Lorraine Carlson**, office supervisor in the College of Liberal Arts; **Kora Cavanaugh**, executive secretary in the School of Business and Economics; **Mary Duff**, senior secretary in Achievement Center; **Ellen Kinnear**, library assistant; **Mary Jo Langlee-Twight**, user services specialist in the Administrative Data Processing Center; **William Marko**, senior systems software pro-



Photo • Tom Malda

Mary Nash received a continuous service award from Judith Kaplan in MPAC Friday.

grammer in Information Services; **Mary Nash**, executive secretary in the geology department; **Shirley Overby**, executive secretary in the department of social work; **Greg Sather**, accounting supervisor in Accounting Records and Services; **Janice Smith**, executive secretary in the art department; and **Evelyn Tahitinen**, lab service coordinator in the chemistry department.

"It's really such an honor," Carlson, recipient of the Continuous Service award, said. "I'm overwhelmed."

Carlson added that she re-

ally enjoys her job and the people she works with. She noted that last year the Student Association gave her the Outstanding Staff Award. She said that to receive an award two years in a row is "tremendous."

Wieske, one of the Special Project award winners, said, "It's nice to receive recognition and the extra money." He also said that it's nice to be noticed for a special effort.

Ianni congratulated the award winners and called them "highly competent, hard working and dedicated individuals."

S.O.S.: Proceeds may be contributed to H.A.R.D.

From 1A

This year the money will likely support H.A.R.D. (Healthy Alternatives and Responsibility Drinking), which is a subcommittee of the President's Council that is starting a "designated driver" and "alcohol awareness" program at UMD, Jansen said.

The President's Council is urging students to take part in the week's fund raisers because "S.O.S. week is for students because all of the money goes back to them," Jansen said.

More information about H.A.R.D. can be obtained at either the SA office or the Mini-apple office.



NEWS BRIEFS

WORLD NEWS

India's population grew by 160 million in the past decade, reaching nearly 844 million, Census Commissioner Amulya Ratna Nanda said in New Delhi. He said census data show India's population grew by 23.5 percent since 1980. India accounts for 2.42 percent of the world land mass but 16 percent of its population. With 843.93 million people, it is the world's second most populous nation after China, whose population is 1.160 billion.

A referendum on the issue of a sovereign **Quebec** will be recommended for next year in the French-speaking province by a special panel that has studied the issue for five months. French Canadians, who make up a quarter of Canada's population, long have complained of being made to feel like second-class citizens in their own country.

National News

Murder warrants were issued against the wife and brother-in-law of a soldier who was killed a week after he returned from the Persian Gulf War. Army Specialist Anthony Riggs was the victim of a drive-by shooting on a Detroit street. A friend said Riggs' wife Toni had asked him for a divorce as soon as he walked off the plane from the gulf.

Illegally mailed weapons from the Persian Gulf are causing trouble at America's largest bulk mail facility. Postal workers have found automatic weapons, knives and bayonets in some of about 5,000 duffel bags shipped daily through Jersey City, N.J., by American troops. The U.S. military allows soldiers to bring home weapons issued to them, but many are sending home "souvenirs weapons" picked up in the gulf belonging to the enemy.

A video company agreed to stop marketing tapes of the Pamela Smart trial. Media Services of Auburn, N.H., had been selling 18-hour videotapes of the trial's sex- and violence-charged testimony for \$60, a 28-hour version for twice that amount.

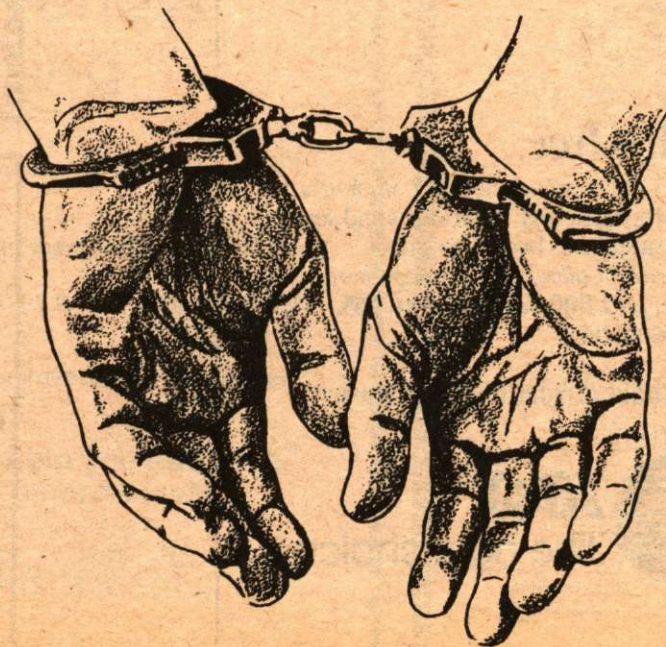
Local News

A rural Floodwood woman's struggles as she was raped early Friday may have left a mark linking a suspect to the crime. The 24-year-old woman told authorities she bit her assailant's left thumb. The man charged Monday in connection with the assault appears to have a bite mark on his left thumb, court documents said. Paul Jerome Douglas, of 2305 W. Fifth St. in Duluth, is accused of entering the woman's trailer home while she slept early Friday. The complaint alleges the man, who hid his face, repeatedly threatened to kill her. Douglas, 46, was charged Monday in State District Court in Duluth with first-degree criminal sexual conduct. He is held in St. Louis County jail in lieu of \$20,000 bond.

Duluth street crews have begun their routine spring program for repairing potholes. Workers are covering the city to find and fix street damage. The Public Works Department is asking residents to be patient while repairs are made and to call the department only to report potholes that are severe enough to cause traffic accidents. If there's a pothole that needs emergency repair, call 723-3320.

CRIME BEAT

The UMD Campus Police Report



**The Campus
Police Report
was unavailable
this week. It will
return in the
next issue of the
STATESMAN.**

Sports

B

Inside Softball
wins
six straight 3B



Photo: Shane Olson

Bulldog pitching coach Cal Barr (right) helps freshman hurler Grant Hagen with his motion during a recent practice at the UMD Fieldhouse.

'Dogs to resume play Tuesday at Hamline

Tom Coombe
Sports Editor

It's back to the drawing board for the UMD Bulldog baseball team.

BASEBALL



The Bulldogs opened their season over spring break, going 3-5 on their annual southern swing through Georgia.

Since then, it's been back to the friendly confines of the UMD Fieldhouse. UMD will be coming off of a 26-day layoff when they get back into action Tuesday, a non-conference double-header at Hamline.

"It will be like starting over," Bulldog Head Coach Scott Hanna said. "We've kind of lost our intensity, but it would take a magician to keep intense when you know you're not going to play for a minimum of 26 days."

UMD is coming off of one of its finest seasons in school history. They went 27-12, and in their first year of competing at the NAIA level, they captured the NAIA District 13 Championship. The Bulldogs

advanced to the NAIA Area IV Playoffs before falling in two straight games.

A solid nucleus is returning for UMD, but there are some key holes to fill. Five senior starters must be replaced.

Pitcher Brian Zadro and outfielder Mike Petrich, who between them set 26 school records, are both gone. Catcher Garret Salonen, second baseman Lonny Hickey and third baseman Mike Webb were also starters last season.

"You don't replace guys like those," Hanna remarked. "Not only are they quality ballplayers but good kids. They'll be tough to replace, and that showed in Georgia. Hopefully, we'll get better as the year goes on."

Hanna said that he is optimistic about the hopes of this year's club.

"I think we should have a pretty good run at the district championship, but I don't know if we're good enough yet to win it," Hanna said. "This team does have the potential to do as well as last year's team, and possibly surpass it."

If the Bulldogs are to do well this year the pitching staff must come through again. UMD had the 12th best earned run average in the NAIA last season, and the entire staff, with the exception of Zadro, is back.

Senior righthander John Eibs is one of the Bulldogs' top returning hurlers. Eibs went 7-3 last season with an earned run average under three. He was fourth in the Northern Intercollegiate Conference with a league ERA of 3.05.

Junior Mike Lenarz and senior Mark Wilson also have had plenty of experience in the Bulldog rotation. Lenarz went 6-0 with an ERA under two in 1990, while Wilson was 2-1 (2.93) before his season was cut short because of an arm injury.

Lee Stephenson, the Bulldogs' bullpen closer a season ago, is also back. He started a game in Georgia and could move into the rotation this spring. Sophomore Brian LaShomb also had plenty of experience last year.

'Dogs to 4B

Brett Hull: Unspoiled by success

Five years later, Duluth is still home

Jess Myers
Sports Editor

On Monday of last week, *Sports Illustrated* magazine, the premiere sports publication in the world, hit the newsstands with St. Louis Blues forward Brett Hull gracing its cover. "The Incredible Hull" read the headline.

In the five-page story, the fact that Hull attended UMD and played hockey for the Bulldogs for two seasons was barely mentioned.

On Thursday evening of last week Hull appeared on "Late Night with David Letterman" in New York City, talking hockey with Dave for several minutes. During the course of the interview, Hull's second appearance on "Late Night," Duluth, UMD and Bulldog hockey were not mentioned or even hinted at.

During the course of the week Hull recorded his 81st goal of the season, pulling him within 11 of Wayne Gretzky's National Hockey League record of 92. Sports journalists are hailing him as the newest NHL superstar and in St. Louis, Hull is the most hailed professional athlete since the glory days of the Cardinals and Ozzie Smith.

With all of the hype and publicity surrounding Hull's drive for the NHL season sec-

ing record and the Blues' quest for the Norris Division title, one could think that in five years, Hull has changed from a friendly UMD sophomore hockey player to a rich, famous and arrogant professional sports star in the mold of Ricky Henderson or Barry Bonds.

When you talk to the mega-super star you get a whole different line of thinking. The surroundings have changed from noon hour girl-watching on the UMD ledge to noon team workouts at the rinks around the NHL, but Hull remains unspoiled by success.

"I'm still the same guy as I was when I went to UMD," Hull said in the Blues' Met Center locker room after their morning skate on Monday. "All of the publicity is very flattering but it also gets kind of embarrassing at times. I've never been the type to pump myself up. When I score a goal I don't raise my stick or pump my arms, it's just another part of the game."

During games Hull and linemate Adam Oates team up to form a lethal scoring combination that has accounted for a majority of St. Louis' 44 wins this season. Oates, who played college hockey at RPI and played against Hull and the Bulldogs at the 1985

NCAA semifinals in Detroit, is Hull's best friend off the ice as well. The duo, known as "Hull and Oates" in St. Louis, often kid each other about their meeting on the college ice, which the Engineers won 6-5 in three overtimes.

"He talks about it more than I do because they won the game," Hull said. "Adam claims that I had a breakaway that could have won the game. I'm sure I only had one breakaway in that game and I scored on it. We only live about a mile apart in St. Louis and we drive to the rink together every day. I think that Adam's second only to Wayne Gretzky as far as talent is concerned."

But with all the fame and fortune that Hull has encountered in the five years since his shadow last darkened the hallways at UMD, one could also get the impression that his travels throughout North America have led him to settle in Beverly Hills or call the Florida Keys home in the off-season. This again, is another in the long line of misconceptions about "the Golden Brett."

"When people ask me where I'm from, I tell them Duluth, Minnesota," Hull said. "This past summer I



Photo Courtesy St. Louis Blues

Hull to 5B

Brett Hull

Wipeout!

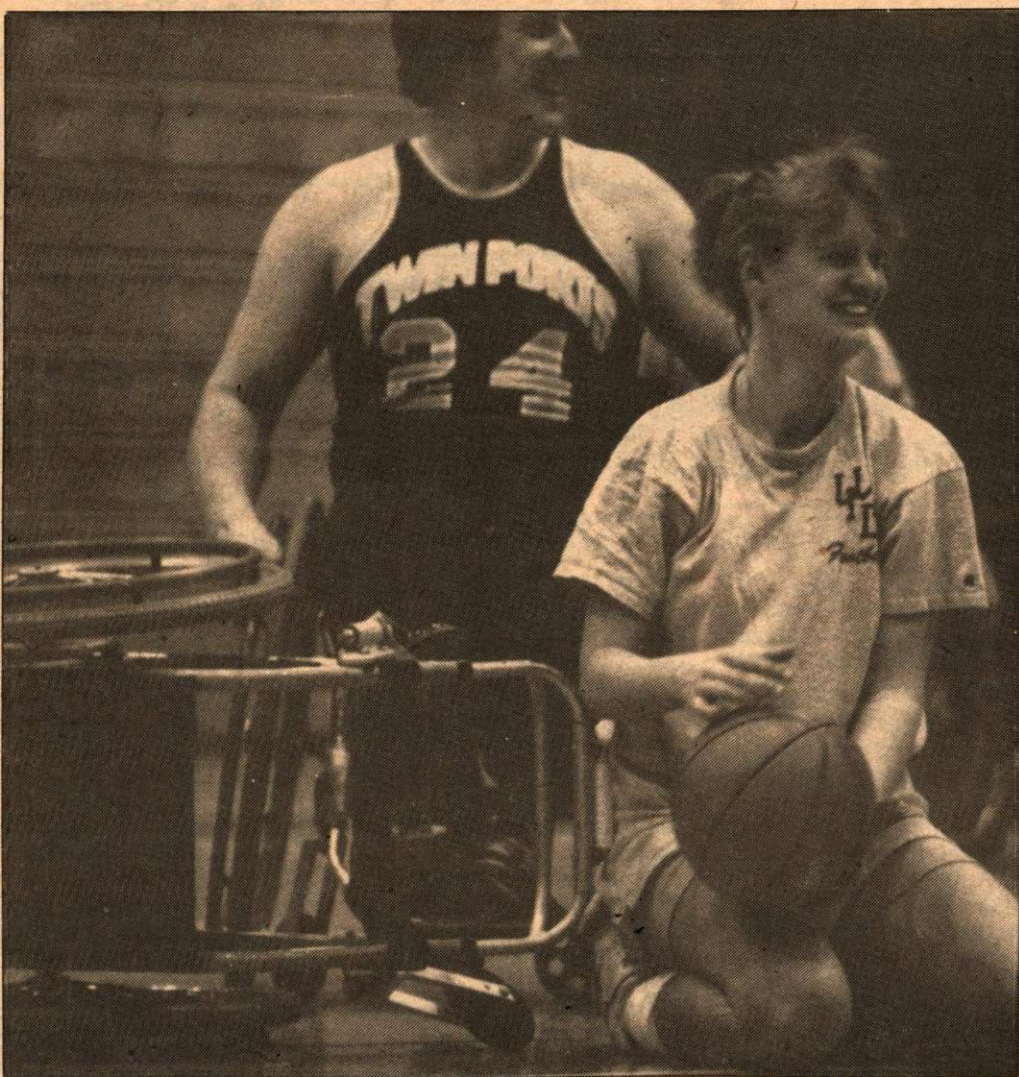


Photo • Brian Rauvola

Bulldog women's basketball standout Jen Koll took a spill during Tuesday's wheelchair hoops matchup between the UMD Co-Ed All-Stars and the Twin Ports Flyers. Despite hot three-point shooting by Rich Steffen and the 55 points they were spotted by the Flyers, UMD fell 84-82 in overtime. Larry Lajoie (24) of the Flyers noted that the Twin Ports squad looks forward to the annual clash with the Bulldogs all season.

Golfers have high hopes for spring

Dan Burkhart
Sports Writer

The UMD Men's Golf team began their preseason workout last week when they trav-

GOLF



eled to sunny southern California and competed in a dual meet with the University of Redlands, located just outside of Los Angeles.

Even though the weather wasn't the best at times, UMD got in some quality rounds and returned to Minnesota with high hopes for this coming season. The Bulldogs will be defending their District 13 championship this spring and hope to once again return to the NAIA national tournament.

"Our goal is just simply to return to nationals," junior John Michaud, the only upperclassman on this spring's squad, said.

The Bulldogs' spring roster includes sophomore Greg Tuttle and freshmen Mike McDonald, Erik Brodin and Kelly Hein. For the three freshmen, this spring will be a chance to settle in and improve on their fall performance.

"We weren't real happy with the way we played last fall overall," Michaud said, "but hopefully the younger players will feel more comfortable this spring and we can all

play more consistently."

The Bulldogs met some strong competition in California. Redlands University is a top Division III school and provided UMD with valued experience.

This spring's team will be looking for leadership from both Tuttle and Michaud and both will be expected to anchor the Bulldog team. Tuttle, who was named to last year's all-district team, has been the most consistent Bulldog over the past two years.

"The players know he can finish at the top in every tournament," Head Coach Butch Kuronen said. "When he plays well it gives everyone else confidence."

Hein played in only one meet last fall and this spring will be his first full season. Although Hein has minimal college experience, Kuronen said that he feels confident in the freshman's ability.

The Bulldogs' schedule for this spring includes four tournaments, including the NCAA Division II qualifying tournament. If UMD qualifies for the Division II tournament, they will bypass the NAIA tournament.

UMD will play in the Marquette University Invitational in Milwaukee, the Gustavus Invitational and the Drake Relays held in Des Moines, Iowa.

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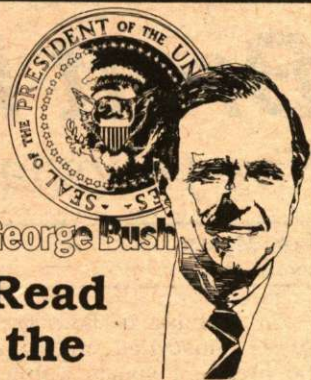
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Bulldogs win six straight

Tom Coombe
Sports Editor

The Bulldog softball team is as hot as the weather they are encountering in Florida.

SOFTBALL



UMD has won six straight games on their southern swing, the last two coming Tuesday as they blasted Harvard 10-1 and Providence 8-1. They won two games each on Sunday and Monday to get the week going in the Bulldogs' favor.

The victories improved UMD's record to 6-3, and they resume play today with a rematch with Harvard and a battle with Southern Connecticut State.

Their 10-game trek ends tomorrow with games against Olivet Nazarene (Ill.) and Hilldale College. All of their games are in Fort Myers.

Julie Espe pitched a five-hitter and struck out seven to lead the Bulldogs to their victory over Harvard Tuesday. Espe also had good control, pitching the complete game without yielding a walk.

Paula Uttech had two triples and knocked in four runs in UMD's winning effort. Karen Denslow had three hits, and Brenda Bergquist had two hits including a home run.

In Tuesday's nightcap, Leslie Marquardt pitched six innings of four-hit ball to gain the victory. Heather Pfingsten finished up in the seventh inning for the Bulldogs. Rochelle Cooney hit a home run for UMD.

UMD started the trip well, with an 11-1 victory over Southern Connecticut State



Leslie Marquardt

Sunday. Espe again was the winning pitcher, throwing a five-hitter and giving up just an unearned run.

A bases loaded single by Karen Denslow, who went four for six in UMD's two Sunday encounters, knocked in two runs in the first inning. Those were all the runs UMD would need but they came up with more. Cooney added two hits for the winners.

They upended Mercer College 5-0 in Sunday's second game. Marquardt tossed the gem for UMD, yielding just three hits. Uttech's run scoring single in the third scored the Bulldogs' first run. Uttech and Patty Becker both had two hits for the Dogs.

The Bulldogs continued to be as hot as the Fort Myers sun Monday, defeating Gannon 7-1 and Lehigh 5-1.

Pfingsten took a no-hitter into the seventh inning in the game with Gannon. She lost her no-hit bid in the final frame, but ended up with a two-hitter.

Cooney had an RBI triple for UMD, while Bergquist and



Julie Espe

Bridget Vesel both drove in runs with singles.

A five run fifth inning led to the Bulldogs' victory over Lehigh. Vesel's two-run double was the big hit in the inning, and the other runs scored on a Cooney single, a Jeni Anderson sacrifice fly and a bases loaded walk by Bergquist.

Dawn Strumbel was the winning pitcher for UMD, allowing two hits while striking out four Lehigh batters.

The Bulldogs, with three straight NAIA District 13 titles under their belt, open their home campaign April 16 against NSC rival Northern State. UMD went 7-0 in NSC play in 1990, and they are working on a 47-game win streak within the conference.

UMD got back on the winning track this week after suffering defeats in their first three contests of the season. The Bulldogs lost to three NCAA Division I schools (Minnesota, Northern Iowa and Nebraska) Feb. 9 & 10 at the Metrodome in Minneapolis to kick off the season.

In the Front Row



Tom Coombe
Sports Editor

Spring sports set for action

The rites of spring are everywhere. The last big storm (hopefully) is out of the way, major league baseball's opening day is just a short time away and UMD's spring sports season is kicking into high gear.

After winning the NAIA District 13 championship in its first season of NAIA competition, UMD's baseball team has a tough act to follow. Improving on last season's 27-12 record won't be easy, either.

The Bulldogs, who went 3-5 while playing their toughest southern competition ever during their annual trip to Georgia over spring break, are scheduled to get back into action Tuesday with a double-header at Hamline University.

It's the start of a big week for the Bulldogs, who don't open Northern Intercollegiate Conference play until April 12 at Northern State. After Tuesday's twin bill at Hamline, they will go back on the road next Thursday for a double-dip at Carleton College. They'll stop in Ladysmith, Wis., to play Mount Senario Friday before returning to Duluth. UMD's busy week concludes Sun., April 7 with yet another road double-header. It's back to Minneapolis to face Augsburg that afternoon.

All these games depend on the ever-changing weather in Minnesota, but hopefully for the Bulldogs they'll get at least some of these games in. They haven't played since March 8, and they don't need a longer layoff than they already have had.

UMD's home opener at Bulldog Park is scheduled for April 9, a double-header date with UW-Superior. Their first NIC series at home is April 19-20, when Bulldog rival and defending NIC champion Winona State invades Duluth.

Also on the home docket this spring is a May 13 date with the Minnesota Golden Gophers at Wade Stadium. That game is a fund raiser for the Wade Stadium renovation project.

Another Bulldog squad is taking part in their spring trip right now. UMD's softball team is in Florida facing some strong competition. The defending Northern Sun Conference Bulldogs have met that competition head on, sweeping their first six games down in the Florida sun.

The softball team has become a power in the NAIA with a number of national tournament appearances under their belt. Another conference championship and a trip to the NAIA nationals could again be in store for UMD.

Both Bulldog tennis contingents are in the midst of their seasons, while the men's and women's golf seasons are also getting underway. The men are just back from a preseason trip to California, while the women will begin play shortly. UMD's track teams have concluded their indoor seasons, with the outdoor portion of the season just around the corner.

Four members of the Bulldog men's track team were recently named to the All-NIC Indoor Track Team. Hurdlers Al Holappa and Chad Lehman, along with pole vaulter Wade Kish and shot putter Kerrick Johnson were named to the 25-man squad.

As the weather slowly gets warmer, the spring sports seasons will also be heating up. While sports such as football, men's and women's basketball and hockey get the lion's share of attention, you can't ignore the spring sports. Many have had a tremendous rate of success, and there is no reason to believe that this spring should be any different.

While spring sports are getting into gear, the winter sports season is winding down with its abundance of postseason awards. While the UMD basketball team has had great success this season, with 27 wins and an NAIA national tournament appearance, an award of a different sort came to a Bulldog this week.

A UMD basketball player was named to the NIC's All-Academic Honor Team this week. Senior forward Dave Zollar, a two time All-NIC pick, has been making his mark in the classroom as well as on the court during his career at UMD.

Zollar, who was NAIA District 13's nominee in 1990 for the prestigious Emil S. Liston scholar-athlete award, is being considered for a number of national honors.

Zollar, who has a 3.4 grade point average, is a nominee for the NCAA's Postgraduate Scholarship program, which is for athletes going on to graduate school. He was an All-Academic honoree of the NCAA, and he is up for the National Association of Collegiate Directors of Athletics (NACDA) Scholar-Athlete Award.

Coombe is a communication major from Duluth.



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'Dogs: UMD 3-5 after southern swing

From 1B

UMD's hurlers had a respectable showing in Georgia. The staff ERA was 3.83, and they yielded an average of just six hits per game.

"We thought that pitching was going to be a strong point," Hanna said. "I was happy with the starters but not with our relief. If we want to get better and do well in the conference and in the playoffs, we'll have to get better relief."

Junior transfer Brett Tucker could bolster UMD's mound crew. In two appearances during the trip, the southpaw had an ERA of 2.74 in over seven innings of work.

The Bulldog offense, a definite strength last season, has struggled so far. UMD batted in excess of .300 for the entire season a year ago, but for the eight-game southern swing, they compiled a measly .206 average.

The early-season slump should just be an aberration, as the Bulldogs have a number of good returning batsmen.

Junior Barry Fermanich, fresh from the basketball season, is back for another season. Fermanich, who has played a number of positions in the infield but may get a shot in the outfield this spring, batted .390 last year. He was still with the basketball team when UMD made their southern trip, but he should get ample playing time in the coming weeks.

Junior first baseman Jeff Kaldor will be counted on to provide some punch to the lineup. Kaldor hit 15 home runs and had 60 runs batted in last year.

Senior centerfielder Dennis Angellotti, who led the NIC with six home runs in league play, is also being counted on to spark the Bulldog offense. He batted .400 in NIC compe-

tition a season ago, good for eighth in the league.

Outfielder Cully Olson and smooth-fielding shortstop Mark Slattengren are also returning starters. Starting catcher Pete Luhman, a senior, has seen valuable playing time in previous seasons.

The Bulldogs' top hitter in Georgia was designated hitter/pitcher Steve Fregin. A former Minnesota Gopher, Fregin hit .304 (seven-for-23) with one home run. He is a senior.

Cracking the lineup at third base is Andy Devinney, a transfer from Rochester Community College. Redshirt freshman Jon Dilley saw action at second base in Georgia. Aaron Swanson and Randy Gustafson both played some outfield in the early season contests.

While the Bulldogs picked up just three wins in Georgia, they could have had more. They lost three games by one run and another by two.

"We would have liked to go .500 down there and we thought we should have," Hanna said. "We let three games slip away that we had a real chance to win."

The Bulldogs have a busy week ahead of them, weather permitting. After Tuesday's double-header at Hamline, UMD will head south for another twin bill Thursday against Carleton College in Northfield. The non-conference grind continues Friday, as the Bulldogs play two at Mount Senario (Wis.).

While scheduling games this early in the spring is always a precarious situation, if UMD does get these games in it will be good preparation for the NIC season, which begins April 12.

"We need to play some games," Hanna said. "Historically we've started pretty slow and built our way

up. It will be good to get some games in before we start in the conference."

BULLDOG NOTES... Berry College, whom the Bulldogs defeated 8-4 in their first game of the regular season, is ranked 17th in the NAIA national poll. Berry is 21-8 already this spring... Lewis & Clark (Idaho) is rated first in the nation. The closest regional team rated is UW-Stout, ranked 25th... The Bulldogs hit five home runs in Georgia. Fregin had two, while Kaldor, Luhman and Craig Frericks each had one. Fregin, Kaldor and Luhman paced the club with five runs batted in apiece... 27 Bulldogs saw action in Georgia, including 12 different pitchers. Lenarz and Eibs both threw 10 innings, while LaShomb tossed eight and one-third. Stephenson appeared in three games, starting one, going 1-1 in six and two-thirds innings of work. Also pitching for the Bulldogs were Tucker, Fregin, Wilson, Dave Thoreson, Grant Hagen, Kevin Schultz, Dave Wallin and Jason Peterson. The staff had a respectable earned run average of 3.83 for the trip... The Bulldogs did not play Hamline or Carleton last season, but they did have contests with Augsburg and Mount Senario. UMD split a pair at Augsburg last year, winning the first 13-4 but dropping the nightcap 4-3. They beat Mount Senario last year 6-0... Hanna is in his 13th season at the helm of the Bulldog baseball program. His career record at UMD is 214-139, including an NAIA District 13 championship in 1990. Prior to last season, the best record compiled by a Bulldog squad was in 1987, when UMD went 31-12. UMD has had 20-win seasons in six of Hanna's previous 12 seasons.

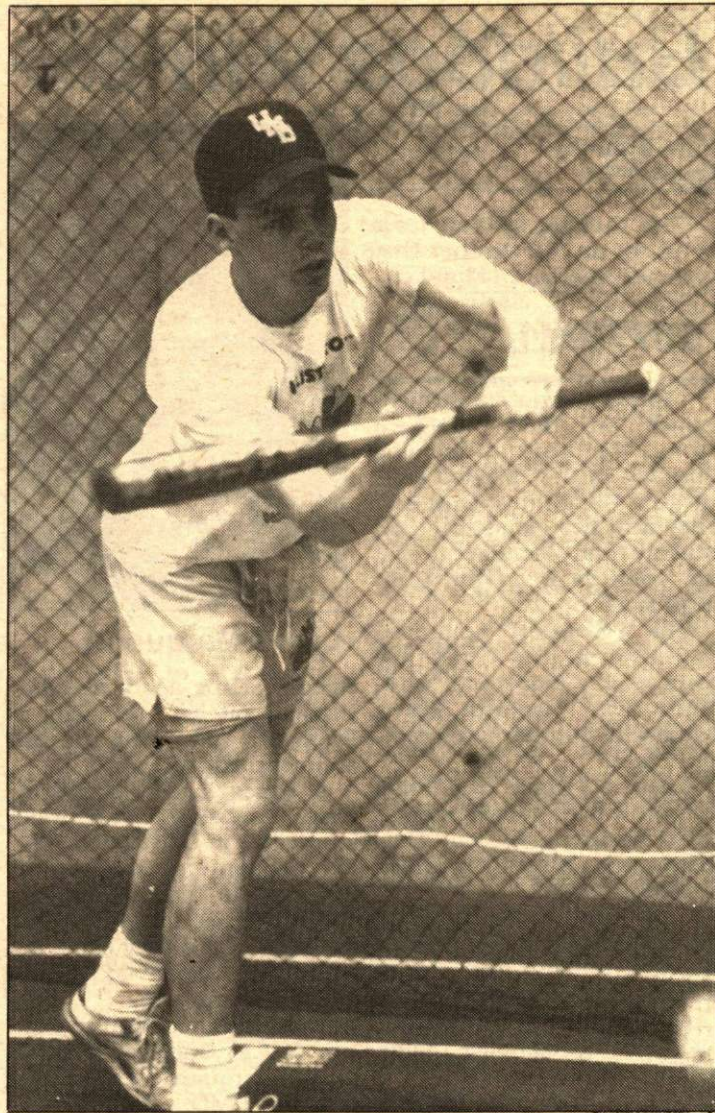


Photo • Shane Olson

UMD senior outfielder Dennis Angellotti lays down a bunt while taking batting practice in the UMD Fieldhouse. The Bulldogs, 3-5, battle Hamline Tuesday as they kick off a busy week of non-conference competition.

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STUDENT ASSOCIATION

ELECTIONS

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3 <i>Informational meeting about the student association: 7-8:00 PM Bullpub</i>	5 <i>Applications due in the SA office by noon</i>	10 <i>Primary elections: 10-2:00pm in LSH & KSC (Remember to bring your student activities card)</i>	11 <i>Primary elections: 10-2:00pm in LSH & KSC (Remember to bring your student activities card)</i>
15 <i>Presidential Debate: Noon in the Bullpub</i>	17 <i>Election: 10-2:00pm in LSH, KSC & Kirby Cafe Free sucker! (Remember to bring your student activities card)</i>	18 <i>Election: 10-2:00pm in LSH, KSC & Kirby Cafe Free sucker! (Remember to bring your student activities card)</i>	

bought a place on Pike Lake and I can't wait to get back there."

Known to frequent the Warehouse and Grandma's deck on summer nights, Hull has also kept his ties to the Bulldog hockey program. He does his best to track the team's progress in the battle for the WCHA title during the Blues' campaign and said that he keeps in contact with Bulldog coaches Mike Sertich and Jim Knapp from time to time. Hull also claims to be near the end of his hockey career and ready to return to UMD and take over Sertich's spot behind the Bulldog bench.

"Together with Mooch [Bill Watson] and Tonto [Jim Toninato], we could run that team," Hull said, cracking that famous grin. "But I'm happy here for now, I'm having fun at what I'm doing."

According to Hull, the recent mediocrity that the UMD hockey squad has experienced is nothing more than a natural phase that all teams go through. But he noted that the Bulldogs are at a distinct recruiting disadvantage to bigger schools with larger coaching staffs.

"I'm sure the Bulldogs are on the way back to the top," Hull said. "They only lost a few seniors so that's a good place to start. The biggest problem they have is with recruiting. Glenn [assistant coach Glenn Kulyk] sees you once, but a school like North Dakota or Michigan State has a recruiter at every one of your games."

He also noted his opinion that the talk of getting out of the DECC and into an on-campus rink is not needed.

"They've got a great rink in Duluth right now," Hull said. "When they built that new rink on campus I don't understand why they didn't put in



Photo • Anthony Neste, *Sports Illustrated*

Bulldog junior Brian Durand (8) watched as sophomore sensation Brett Hull (29) burned up the Duluth Arena ice during a 1985 encounter with Colorado College. The WCHA Freshman of the Year in 1984-85, Hull scored 84 goals in 90 games as a Bulldog before signing a contract with the Calgary Flames and leaving UMD.

seats, but the one they've got is fine. It's a 10-minute drive from anywhere you go in Duluth."

All the fame and fortune hasn't made Hull forget where he came from. He's still concerned with Bulldog hockey. So where is the super-hyped hockey star that fans have heard so much about?

Monday evening on the Met

Center ice, the Minnesota North Stars and 10,000 odd fans witnessed what makes Hull such a hockey force. After receiving the largest ovation of any of the visiting Blues during the starter introductions, Hull lulled the crowd and the North Stars to sleep on his first three shifts, barely touching the puck. Then, nearly 15 minutes into

the first session Hull snapped to life.

From the face off in the North Stars' end, Oates fired a pass across the goal mouth to Hull. Minnesota goalie John Casey couldn't cover in time and Hull had half the net to tap his 82nd goal of 1990-91 into. Just like that it's 1-0 Blues and the Incredible Hull has struck again.

"You don't get too many goals like that first one," Hull said after the game. "That's Adam for you, he makes it easy."

St. Louis took a 3-1 second period lead, but the North Stars rallied to tie the score at three after two, then took a 4-3 lead 20 seconds into period three. Four minutes later Hull worked his scoring magic once again.

He waited and circled in the offensive zone, not making any moves to attract attention and looking relatively harmless. All the while he was constantly looking for a feed.

Suddenly Hull had a pass from Garth Butcher on his stick between the hash marks. North Star defender Curt Giles, another former UMD star, was bearing down fast. So instead of trying to walk in on the goal mouth, Hull unleashed a slap shot that was between Casey's pads and denting the back of the net before the goaltender could flinch. Eighty-three goals, and the count goes on.

A few minutes later the Blues' Rod Brind'Amour jammed a rebound past Casey to give the Blues the lead once again. They held on and headed back to Missouri with a 5-4 win.

In the winners' locker afterward, the media passed over Brind'Amour, Oates and goalie Vincent Riendeau to crowd around Hull and talk about his continuing assault on Gretzky's record.

"You need a hat-trick in each of your remaining games to tie Gretzky. Do you think you can do it?" one reporter asked.

"I'm not even thinking about the record," Hull replied.

"Why not?" the reporter asked.

"How can I worry about that? I'd need a hat-trick in every game," Hull answered, as if to say that team goals out-shadow individual accomplishments.

It's clear from a talk with Hull that he would pass up any record for a chance to drink from the Stanley Cup in May.

"We've got the heart and desire to win it all this season," Hull said. "And Brian Sutter is one of the smartest coaches in all of hockey."

Hull then quietly got dressed and prepared to face the hundreds of autograph hounds that waited for him and his valuable signature outside the players' entrance to the Met.

Win or lose in the playoffs, the Blues have found a hero in the blonde kid from the Twin Ports. Hull has overcome the shadow of his father, NHL Hall-of-Famer Bobby Hull, and become a superstar in his own right. Whether he's wearing a Stanley Cup ring or not, Bulldog fans will see him on the deck at Grandma's this summer, relaxing and enjoying the Lake Superior breeze.

Even with all the fame and fortune, and despite all of the hype and publicity, Brett Hull is still a Duluth kind of guy.

Do you know of anyone who deserves to be recognized for their outstanding services to UMD?

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Nomination packets are all around campus or stop in the S.A. office to pick one up. Nominations are due Monday, April 8, at 4 p.m. in the S.A. office.



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The STATESMAN needs another Rec Sports writer. If interested, stop by the STATESMAN office and apply.

Rec Sports

What's Cookin'?



Mike R. Cook
Rec Sports Editor

Right up until the end

After five years and thousands of dollars spent on my education (some of it my parents' money), I am finally going to graduate. But in order to walk across that stage on that May afternoon and receive my diploma cover I will have to pay another \$46.50.

That amount is broken down as follows: \$25 for my diploma and all that goes with it, \$19.50 for the cap and gown, and \$2 to park at the DECC.

The parking fee is something we can't do anything about since the DECC makes that decision, but the rest of these costs have many students, myself included, wondering how the University can justify the costs charged to graduating students.

At the Senior Information Session we were told the \$25 fee goes to covering the printing costs. Many students are saying that this is a rip-off.

Upon further investigation I found that this fee does indeed cover printing, but it also includes the posting of the degree, processing of the degree, mailing of the degree to us and alumni information graduates receive.

We pay this fee, yet we don't see a diploma until three or four months after the ceremony. Why? The fact is that the information is not sent to the printers until after Spring Quarter grades are posted, yet we must have turned in the application fee by last week. The reasoning behind this is that the people who process this information need the time, and about 23 percent of those who apply for degree don't complete the requirements, according to Karl Johnson, who does the credit checks.

I was told that if we wanted our diplomas at a ceremony we would have to have the ceremony sometime in August. Everyone would then be required to attend this ceremony to get their diploma, because none would be sent out.

Would it be possible for the diplomas to be printed up earlier since students must say on their application what degree they are applying for? Besides, they have already paid their \$25, so if they don't make it that is their problem.

After paying this fee one must purchase their cap and gown in the Main Street Store for \$19.50 if receiving a B.A. or B.S. degree, while those receiving their Master's degree must pay \$46 for their graduation wear.

We must be getting one heck of a bargain price for that high-quality polyester gown. The question some have been asking is whether or not this is another one of those inflated prices our non-profit bookstore charges students.

Bookstore personnel would not reveal the price they pay for the cap, gown and tassel, but said that it is one of the few items they do not make a profit on.

Some graduating students have been asking why they must be charged to leave UMD after all the money they have paid for their education. We have all been here long enough to understand there are very few things around this campus that are free, so why should anyone expect graduation to cost nothing?

Many students have their own idea of what the acronym UMD should stand for. One of my favorites is "University of Money Depletion." This describes what happens to the students here — right up until the end.

Cook is a communication major from Eagan, Minn.

**Please stay off
the Rec Sports
playing fields**

Thanks
-Rec Sports

Intramural volleyball season now underway

Mike Cook
Rec Sports Editor

At UMD, intramural volleyball is one of the most popular sports around. This quarter is no different.

Action began last Sunday when Flagrant Disregard was back to defend their titles in both the Men's and Co-Rec divisions, while the Netters return to defend their Women's title.

Every team has a chance to

claim the championship when the season begins, yet only one team can reign supreme in each division. Some of the early season favorites:

In the Men's Division **Flagrant Disregard** is looking to repeat as champions. Flagrant added a sixth player, Mark Hay, to the roster after a compromise with another team for Hay, whereby Flagrant would get him for Men's play while the other team gets

him for Co-Rec action.

Marty Kennard said this is the team's third quarter together and that they get better as they play more.

The keys to success for Flagrant are "having a good attitude and just going out there and having a good time," Kennard said.

Kennard feels Flagrant's

Volleyball to 7B

Duluth Lacrosse Club looking for more people to try the sport

Mike Cook
Rec Sports Editor

It is a sport that combines the elements of hockey, basketball and soccer to create one of the fastest games on two feet, and now members of the UMD community have the opportunity to try this sport.

Members of the Duluth Lacrosse Club have their own different ways to describe the game. Tim "Hassan" Campion said it is "hockey above the waist," while Jeff Burmeister called the game "rugby with weapons."

The game itself most resembles hockey because players wearing helmets and padding try to put the ball in the net. One difference from hockey, however, is that the game is played through the air as players throw and catch the ball in netting on the end of a stick.

In order to play the game a person only needs three things: padding, a helmet and a stick. This equipment costs upwards of \$125, although used equipment is available for those wishing to play. The club does have some extra equipment for those wanting to just give the game a try.

Being a fairly new club, just formed last fall, there are 15 plus members depending on who shows up, Campion said. He also added that the club is always looking for more members. The club is especially encouraging women to play in hopes of forming a women's team.

The club currently practices on Sundays at 10 p.m. in the Fieldhouse and Tuesdays at 10 p.m. in the Multipurpose Ice Rink. They are hoping to be practicing outside before too long since the game

is played on a soccer-size field.

The club is practicing for a tournament at St. Thomas on April 27-28. The tournament, which is the biggest in the Midwest, will have a 25-team field, with 19 college teams along with six teams from Canada, two of which are professional.

The Lacrosse Club is made up of mostly rookies, according to Campion, which means that much of practice is devoted to scrimmaging and learning the game.

Campion added that "we are not real intense, we just try to go out and have a good time."

Burmeister doesn't expect the team to be competitive for another year, although the team has shown improvement since the fall.

Outdoor Program Calendar of Events

Maple Sugarbush School Program: April 1-5, 9 a.m.-3 p.m.

A program of environmental education as it relates to maple syruping which is available to all groups. A variety of topics are emphasized in one-hour programs.

Knife River Hike: April 2, 1-4 p.m.

Exploration of this north shore stream by foot and learn about the geology and wildlife of this Lake Superior area. The cost of this event is \$4 for UMD students and \$7 for others. Register at the Kirby Ticket Office. Meet at the Outdoor Program Activity Board in Kirby.

Early Bird Spring Exploration Walk: April 4, 4-5 p.m.

A naturalist will lead you out on an exploration of a variety of topics around campus. A great way to discover nature as the spring season begins. There is no cost for this. You should dress appropriately and meet at the Outdoor Program Board in Kirby.

The Great Minnesota Canoe Event: April 26-28.

This event, which is the premier celebration of paddle sports, is held on the Mississippi River's West Bank near the University of Minnesota. Over 100 speakers, exhibitors and programs. For more information call Midwest Mountaineering at (612) 339-4912.

Volleyball: Flagrant Disregard returns to defend

From 6B

main competition will come from the Master Blasters and Verve and Gusto.

The **Master Blasters** reached the semifinals last quarter and are looking to move up this quarter, according to Dan Eggers.

The players have been together since their freshman or sophomore years and are looking for the title this time, their last chance before they graduate, Eggers said.

Verve and Gusto is the two-man team of Scott and Steve Baker. This team could not be reached for comment.

Nine-Inch Nails is another team that could also challenge for the top spot since last season they reached the finals before losing to Flagrant Disregard. This team could also not be reached for comment.

In the Women's division the **Netters** are back to claim the championship T-shirts once again.

The success of the team can be attributed to the fact that "we work well together and we play all the positions. We're there for everyone," according to Deanna Bourget.

Bourget also said one of the team's strengths is a good attitude. "If something goes wrong, we don't worry about it we just move on to the next point," she said.

KART and **Smegmas** are expected to be the biggest challenge to the Netters, according to Bourget.

Playing well together, and working together as a team have led to the success of **KART**, according to Kim Johnson. "We have no one outstanding player and we just try to play our best every game," Johnson said.

The team has played together every quarter for three years and is "sick of playing so long and not making it to the championship game," Johnson said, adding, "We want this quarter to be different."

One team that could surprise is **Wayne's World**. This team is comprised of Kirby Program Board members who have played together for a while.

"We kicked some freshmen butt Sunday and we're looking to kick some more," Traci Saba said.

As for the rest of the season

Saba said, "We are on unnecessary zoom."

Over in the Co-Rec division **Flagrant Disregard** will try to make it two titles in a row.

Kennard said one of the team's strengths is having "some of the best girls around so we have an even amount of hits per side." Kennard also said that adding Sara Gretsch will make Flagrant even stronger.

As for the teams that could challenge for the top, "It's anyone's game," Kennard said.

With a year of experience together for most members, **Fuzzy Navels** is ready to take over the top spot.

This is the team's second quarter at the AA level and Beth Jodon is expecting the team to be better than last quarter with the addition of a third girl.

They are looking forward to another shot at Flagrant Disregard.

The team's success is a result of "having a lot of fun with it and not taking it as seriously as some," Jodon said.

The way it looks now, whoever winds up with the championship T-shirts will have definitely earned them.

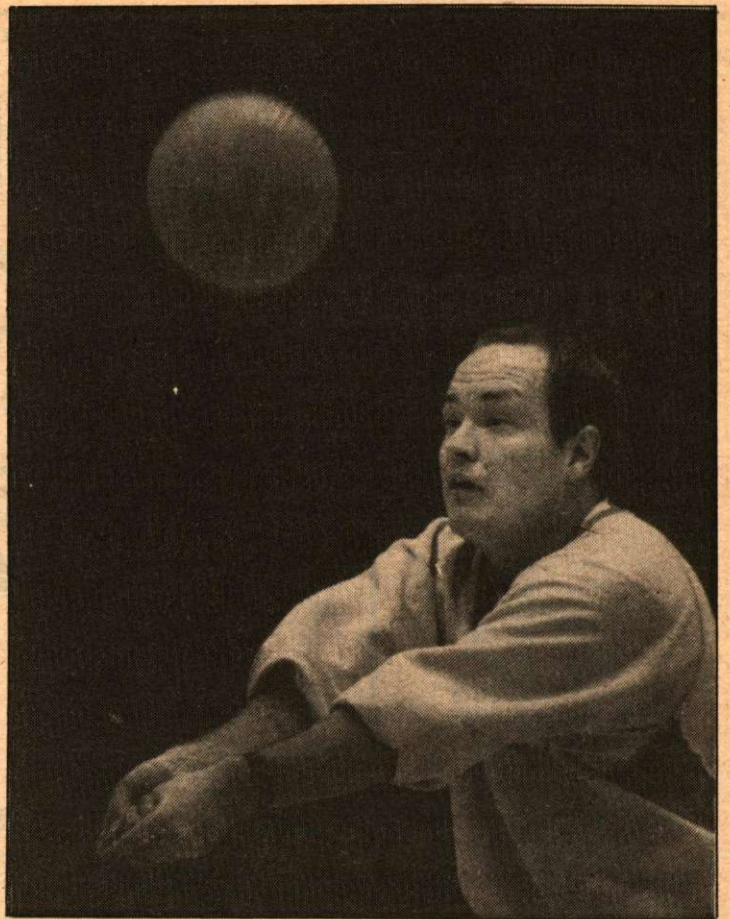


Photo • Tom Malda

Scottie Skansberg of Jeppers displaying the proper bump form during his team's victory in intramural volleyball action last Sunday.



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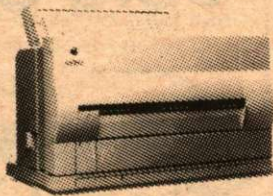
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On Campus

Meetings • Groups • Seminars

Department of Chemistry

April 5 — Professor Mitch Avery from the University of North Dakota will present a seminar entitled, "Total synthesis of (+)-Artemisinin, the anti-malarial constituent of artemisia annua L." Time and place to be announced.

April 19 — Professor Gary Gray from the Twin Cities campus will present a seminar entitled, "Chemical sequencing of Polysaccharides." Time and place to be announced.

Fridays at 3 p.m.

Commission on Women: Brown Bag Series

April 2 — Eve Cole, assistant professor philosophy and women's studies. K311

April 9 — Dennis Falk, associate professor instructional science, "Using Multimedia to Increase Sensitivity to Human Diversity." K311

April 16 — "Examining Privilege and Prejudice," a videotaped presentation. Panel discussion including: Peg McIntosh, Nadine Cruz, and Jan Moreno. K311

Thursdays at noon

International Brown Bag Series

March 28 — "Searching for ancestors in Germany, Hungary and Czechoslovakia." Sylvan Burgstahler, professor of mathematics, will discuss tracing his family tree, emphasizing traveling to Central and Eastern Europe in search of his family.

April 4 — "Summer in Seoul" Pam Mutchler, office supervisor, Home Care Department, St. Mary's Medical Center, tells of her experiences while visiting a relative in Seoul, South Korea.

Thursdays at noon

Programs & Groups

Freedom From Smoking Kick the cigarette (or other tobacco product) habit. Tuesdays from March 19 thru April 30 from 3 to 4:30 p.m. in K311. Facilitated by Jan Ringer. Material fee is \$10. Registration required (call 8155).

Survivors of Sexual Assault or Abuse — Call Barb Mancini on Mondays or Tuesdays at 8155 for information. Group will meet Wednesdays at 3:15 p.m.

Death & Grief Support Group — Surviving the loss of an important person in your life. Tuesdays from April 2-23, 9 to 10 a.m. at SHCC. Facilitated by Bill Long.

Sponsored by SHCC

Biology Seminars

March 29 — Pam Elf, from the UMD Biology Department will present a seminar entitled, "The effects of aluminum and fluoride on the proliferation and differentiation of ROS 17/2.8 osteosarcoma cell cultures."

April 5 — Christopher Haufier from the botany department of the University of Kansas will present a seminar entitled, "The vulgar polypodies: Common ferns with uncommon phylogenies."

Fridays at 3 p.m. in 130 Medical School

Undergraduate Research Opportunity Program

Applications for the Undergraduate Research Opportunities Program (UROP) are due in the collegiate offices April 8, 1991. Contact collegiate offices or Joanne Ellis in 417 DADB for more info and application forms.

Financial Aid Deadline

The 1991-92 ACT/Family Financial Statement is now available at the Darland Information Desk. The FFS is used to determine eligibility for ALL types of financial aid. The application MUST be submitted to ACT by March 31, 1991 for priority consideration in the distribution of campus based funds (SEOG, Perkins, College Work Study, and various University scholarships). This means that financial aid applications submitted to ACT by the March 31, 1991 deadline will be given priority in the awarding of financial aid on the UMD campus.

Geology Seminar

March 28 — Kent Syver-son, of UW-Madison, will present a seminar entitled, "Glacial geology of the Burroughs glacier, Glacier Bay National Park & Preserve, Alaska." LSci 175, at 3 p.m.

ID Photos

ID photos will be taken Wednesday mornings from 9-11 a.m. and Thursday from 1-2:30 p.m. at the Darland Info Desk.

General Announcements

1990-91 All-Campus Awards Committee

Nomination forms for the All-Campus Awards, (Sleut Du* Luth, Bulldog, Arrowhead, Leadership, Outstanding Organization, Faculty, Staff and Organizational Adviser) are now available. They can be picked up at various spots (Kirby Cafe, The Main Street store, the SA office, etc.) throughout campus.

Nominations are due Mon., April 8, at 4 p.m. in the SA office.

Anyone interested in serving on the All-Campus Awards Committee should attend our next meeting on Thurs., April 4, at 2 p.m. in K311.

Physics Colloquium

George Schmiedeshoff from Bowdoin College will present a colloquium entitled, "Novel superconductivity in heavy-fermion systems." The event will be Wed., March 27, at 3:15 p.m. in 191 MWAH.

Jian Ma from Penn State will present a colloquium entitled, "Critical phenomena in 2-dimensions and disordered systems." The event will be Tues., April 2, at 3:15 p.m. in 195 MWAH.

Both lecturers are candidates for faculty positions at UMD.

Leaving UMD?

ALL Spring Quarter graduates and/or students with Robert Stafford or Perkins/NDL loans **MUST** schedule an exit interview immediately in 129 DADB.

0% Refund

On or after Mon., April 1, there will be **NO** refund for the cancellation of classes. For a 50 percent refund, courses **MUST** be cancelled by Fri., March 29, at 3 p.m.

Psychology Club

The Psychology Club meets Mondays at noon in BohH 351. Everyone is welcome!

Sigma Xi Lecture

Ernie Breton will present a lecture entitled, "Priming the mind for invention." The lecture will be held Thurs., March 28, at 7:30 p.m. in room 142 of the Medical School.

All are welcome!

Transcript Service

Walk-up transcript service is available from 10 a.m. to 12 p.m. on Tues., April 4 and 11, at Window 7 in the Darland Administration Building. This service is for unofficial transcripts only.

Kirby Program Board Presents

Dances with Wolves: April 5 & 7 at 7 p.m.

Kindergarten Cop: April 26 & 28 at 7 & 7:30 p.m.

Beaches: May 10 at 7 & 9:30 and May 12 at 8 p.m.

All showings are in BohH90.

UMD SERVE

It's time for the Great Hunger Cleanup! Help UMD SERVE join together our campus and community to raise money for the hungry and homeless.

On Sat., April 27, volunteer teams will be offering their assistance to organizations across Duluth.

If you are interested in being a team leader please join us on Thurs., March 28, at 4 p.m. in K323. For more information call Jenny at 8368 or UMD SERVE at 6255.

Music Events

The Head of the Lakes Jazz Festival will be held April 5 & 6 at 8 p.m. in the Marshall Performing Arts Center.

The Suzuki Solo Recitals will be held April 13, at 2 & 3:30 p.m. in BohH 90.

A Taste of Opera, April 13, 7 p.m. in the Campus Club.

Planetarium Events

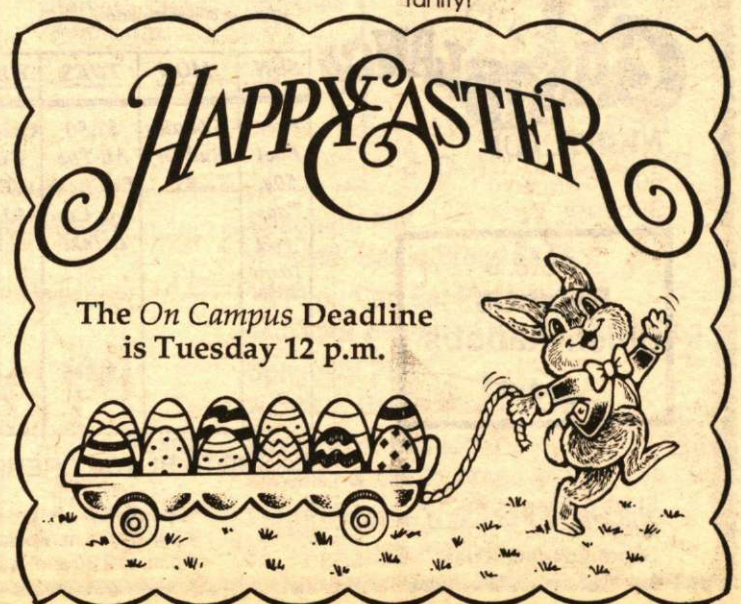
The Heavens — Glenn Langhorst, Wednesdays, 7 p.m.

April: Springtime Galaxies

May: The Diamond of Virgo

Summer School

A Summer session I and II, 1991 work study sign up meeting will be on Mon., April 1, 1991, MonH 80 at 7 a.m. This is your only opportunity!



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NANNY - live-in (own apartment) Carlton, MN - 20 miles south of Duluth on I-35. Childcare for 3 year-old and light house-keeping. Work Mon.-Fri., weekends off, but will negotiate hours to allow for school schedule. Salary negotiable. Spacious private apartment. References & childcare experience required. Call 879-4339.

ATTENTION NANNIES: Top pay and benefits in New York, New Jersey, Connecticut or Pennsylvania. Hundreds of satisfied nannies placed with screened families. Meet other nannies, activities sponsored. One year commitment. Philadelphia Nanny Network, Inc. 1-800-765-NANNY.

NEED EXTRA INCOME FOR 1991? Earn \$500-\$1,000 weekly stuffing envelopes. For details -- Rush \$1.00 with SASE to: OIH Group, 7121 Laural Hill, Orlando, FL. 32818.

STUDENT INTERNSHIPS available at ARDC in Duluth. The Arrowhead Regional Development Commission (ARDC) has a current opening for two student interns in the Community and Environmental Resources Division. The position is open for Spring Quarter 1991 for students majoring in urban studies, geography, natural resources or related social science field. The position requires basic knowledge of research techniques, report preparation, communication skills and a willingness to learn new skills. Basic microcomputer skills in word processing, spreadsheet, data base and statistical software are preferred. The position requires 15-20 hours per week commitment. Rate of pay is \$5.00 per hour. Employment may also qualify for upper division credits. Deadline for applying is Friday, March 29. For application information, contact Michelle Hummel at 722-5545.

SUMMER JOBS!! Camp Birchwood and Gunflint Wilderness Camp, two of Minnesota's finest summer youth camps, seek college students to work as counselors and instructors. Employment from June 9 thru August 14. For an application and interview call 1-800-451-5270.

NANNIES NEEDED: Well known agency has the perfect job for you in Connecticut. Loving families, top salaries, room and board, air fare paid. CARE FOR KIDS, Dept. UMD, P.O. Box 27, Rowayton, CT. 06853, (203) 852-8111.

EMPLOYMENT AT resort on the Gunflint Trail. Jobs with: naturalist (some biology skills required), housekeeping. Must start by June 1st. Salary plus room and board. Interviewing in March and for appointment call Golden Eagle Lodge, (218) 388-2203.

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COME GET TANKED with Kirby Program Board! Monday, April 1 and Tuesday, April 2 from 10-2 Make Your Own Tank Top Contest! Check Kirby Hallway. All proceeds go to S.O.S.

CRISPY, Way to get a little butt!

PICK UP your nomination packet for the All-Campus Awards around campus or in the SA office. Nominations are due Monday, April 8, at 4 p.m.

THINGS HEAVY on your mind? Give us a call and get it off your chest. The Listening Line. 8-11 p.m. Thurs./Fri./Sat. 726-8877.

ROOMMATE PROBLEMS? Call The Listening Line and talk about it. Free, confidential, open 8-11 p.m. Thurs./Fri./Sat. 726-8877.

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DEAREST TRAITORS, Thanks for the walking papers. You saved us from having to boot you. Who's next? Jetta, Bob? Yeal right.

FILL YOUR TANK HERE! Monday and Tuesday April 1 and 2 from 10-2 in Kirby Hallway Make Your Own Tank Contest! Sponsored by Kirby Program Board. All proceeds go to S.O.S.

SPRING AFFAIR is UMD's Spring Semi-Formal Dance. It will be held April 19 at Greysolon. Tickets are \$15 per couple and \$8 single. Limited availability. Ticket go on sale April 10 in Kirby Hallway.

GAY MEN'S ISSUES and support group for currently enrolled students. Sponsored by UMD SHCC and CSS Student Development Center. Thursdays from 4-5:30 p.m. Call 726-8155 for information.

DO YOU KNOW anyone who deserves to be recognized for services to UMD? Nominate them for an All-Campus Award. Nominations due Monday, April 8.

HEY CHICKS, i.e... 2114 sucks. What does two plus one plus one minus four equal? "0" and that is how many games you will win bowling without the Big Daddy and Swade. Don't forget it. P.S. We realize that math is tough for ya.

ATTN: FIRST STREET GANG members! Mandatory meeting Wednesday, April 3, at Geeda's house! Be there or you'll have to deal with Jack next time he gets drunk.

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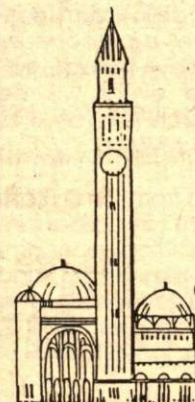
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PREGNANT? Need someone to talk to? Let us help. Confidential early pregnancy testing, financial referral and housing. All services free. Phone answered 24 hours. (218) 727-3399, Lake Superior Life-Care Center, Room 11, 206 W. 4th St., Duluth, MN. 55806

SMACKEN AND JETTA, Kicking two guys off the team because their handicaps are too low is lame. That's ok, it will be nice to make the playoffs for a change. Remember 2114 sucks. XXOO

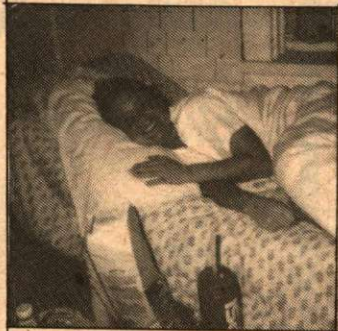
THINGS HEAVY on your mind? Give us a call and get it off your chest. The Listening Line. 8-11 p.m. Thurs./Fri./Sat. 726-8877.

NOMINATIONS for All-Campus Awards (Outstanding Staff, Organization, etc.) are out. Pick them up around campus. Due: Monday, April 8, in the SA office.

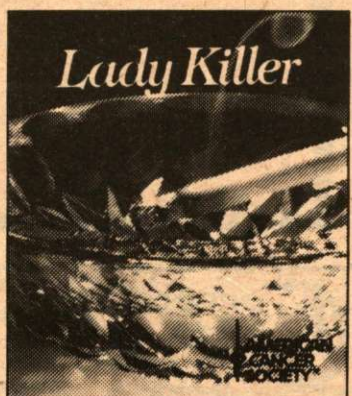
MESSY, What does it take to strike-out 3 times? A trip to Bemidji.

FIND A DATE! Spring Affair is back and will be held April 19 at Greysolon Plaza Ballroom from 9 p.m. to 12 a.m. Tickets go on sale April 10 in Kirby Hallway. Get them soon because it always sells out! \$15/couple, \$8/single.

PREGNANT? Need a friend? Call Birthright for free pregnancy testing and free confidential counseling. 723-1801 - Birthright of Duluth



Kasel, What do Garfield and Kasel have in common? They both live to sleep and eat. Happy B-day Kasel Jean.



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We're only doing this because we love you.

THE UMD
Statesman

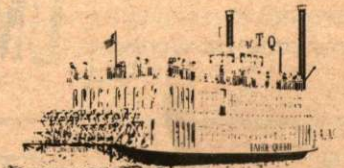
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Ticket/Reservations Personnel	\$5.50 hr. + Tips
Community Brochure Distribution	\$5.00 hr. + Tips
Deck Hands	\$5.50 hr.
Photographers (no exp. necessary)	\$6.00 hr.
Shipping and Receiving	\$5.00 hr.



Interviews will be held on Monday, April 1, 1991 in Kirby 333 starting with a **refreshment** and information hour at 8:00 a.m., followed by personal interviews. Extra consideration may be given to those who can work beyond Labor Day, Sept. 2, 1991.

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Julie Espe

Espe pitched a five-hitter and struck out seven batters as the Bulldog softball team topped Harvard 10-1 in Fort Myers, Florida Tuesday. UMD has won six straight games on their Florida trip.

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Monday:

"All You Can Eat Pizza Night" \$4.63 per person • Free Refills on Pop

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Wed. & Thurs.:

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Large Pizza w/Topping of the Day \$6.79 Additional Toppings \$1.00



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Pepperoni may be substituted with other toppings.
Limited delivery area. Drivers carry less than \$20.00
Offer Expires April 15, 1991